



JAPAN INTERNATIONAL BALLET FESTIVAL

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Key Points

① Advice Division (Pre-competition)

Includes lessons from judges after performance.

② Multiple entry discount

For multiple entries in the solo category, the participation fee for the second and subsequent categories will be discounted by **20,000 yen** each.

③ All participants wishing to join the Grand Finale are welcome

Join world-renowned dancers on stage in the Gala Concert's grand finale! *For classical solo participants, grade 5 and above.

④ "Future Star Dancer" will be offered to perform at Gala Concert

Performed at a gala concert with the winning performance of the competition

⑤ New classical ballet repertoire Added Variations from Paquita

⑥ Choose Your Competition Date

Select your preferred date for specific divisions. We support your busy schedule!

⑦ Teacher's VIP Pass Your studio representative with 5 or more entries will receive an exclusive VIP Pass.

⑧ Pre-class for workshop participation trial

One class per day for 2nd to 3rd grade elementary school students



*The contents of these Application Guidelines are subject to change. *For details of the prize, see p.7.

* Please check the website for the latest information.



JAPAN INTERNATIONAL BALLET FESTIVAL

■ 2026 Schedule

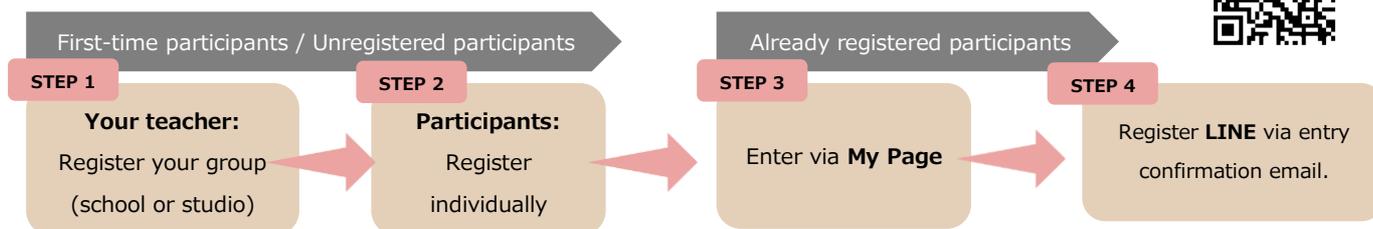
	Schedule	Venue	Audience
Auditions for Scholarship	August 3 rd Mon	Kawasaki International Center	×
Competition	August 3 rd Mon to 6 th Thu	Culttz Kawasaki	OK
Master Classes	August 3 rd Mon to 6 th Thu	Kawasaki International Center Culttz Kawasaki	Partially OK
Gala Concert	August 6 th Thu	Culttz Kawasaki	OK
Workshop	August 10 th Mon - 15 th Sat	Kawasaki International Center	△ Performance Only

*Waitlist available if it's full."

* You can view Master classes only if it's available.

■ Registration

Entries start at noon on Mar 1st Sun. Please visit https://japanballet.com/lp/jibf_en/



*After group registration, the group name will appear as an option for participants.

*Apply for Pas de Deux and Ensemble categories through the group's My Page.

- Basically, payment method is credit card only.
- Your credit card company statement will serve as your receipt. Entry is complete with payment.

■ Registration Period *(Times are JST. Starts at noon, ends at 11:59 pm)*

	Start	End
Auditions for Scholarship	Jun 14 th Sun	Jul 31 st Fri
Competition	Members: Mar 1 st Sun General: Mar 8 th Sun	Jun 30 th Tue
Master Classes	Jul 4 th Sat	Jul 31 st Fri
Workshop	Members: Mar 1 st Sun General: Mar 8 th Sun	Jun 30 th Tue



Early Bird Special

Eligibility: Applicable to those who complete their competition registration by March 31, 2026.

Each participant is entitled to one set of benefits only (even if entering multiple divisions).

1. Discounted Entry Fees (Solo Divisions)

- Due to various circumstances, entry fees for solo divisions will increase starting April 1. By registering on or before March 31, you can apply at the 2025 rates.

Early Bird (By Mar 31)

Division	Fee
Advice Division	33,000 yen
Various Solo Divisions	38,000 yen
Contemporary Repertoire Div.	43,000 yen

Standard (From Apr 1)

Division	Fee
Advice Division	38,000 yen
Various Solo Divisions	44,000 yen
Contemporary Repertoire Div.	44,000 yen

2. Official T-shirt (1 pc)

- Sizes are based on the height registered on your "My Page" (size selection is not available).
- Please pick up your T-shirt at the reception desk during the competition period.

3. Gala Concert Ticket (1 pc)

- Seat selection is not available.
- Instructions for the ticket procedure will be provided by the Secretariat after the registration period ends.
- The ticket may be used by someone other than the participant. (Participants themselves can watch the performance with their competition pass).

4. One Additional Scholarship Audition (Free)

- Applicable to those applying for at least one scholarship audition (Audition registration begins June 14).
- You may add one school or company to your audition list at no extra cost.
- Instructions for the procedure will be provided by the Secretariat after the registration period ends.

■ **Organized by** Japan International Ballet Association

■ **Special Sponsorship (Anticipating)** Valqua

■ **Sponsored (Anticipating)** Chacott, Dance Nets, Ballet TV

■ **Supported by (Anticipating)** Kawasaki City, Kawasaki City Board of Education, Kawasaki International Association, Kawasaki Chamber of Commerce and Industry, Asahi Shimbun Kawasaki Branch, Yomiuri Shimbun Kawasaki Branch, Kanagawa Shimbun, tvk, NHK Yokohama Broadcasting Station

■ **Partners (Anticipating)** Ballet TV, Video Technica

■ **Photography (Anticipating)** Mariko Matsubayashi, Suu Tanaka



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■ Partners: Scholarship / Study Abroad Approval

◎ : Tuition Coverage Available ○ : Approval △ : Possible — : Not Applicable

		Country	Long	Short	Summer	Note
School	John Cranko School	Germany	△	◎	◎	Long-term may requires selection from short-term/summer.
	Berlin State Ballet School	Germany	—	◎	—	Long-term may requires selection from short-term.
	Berlin International Dance Academy	Germany	◎	◎	—	Long-term may requires selection from short-term.
	Dance Conservatory in Prague	Czech	◎	◎	—	
	Royal Ballet School Antwerp	Belgium	◎	◎	—	Long-term may requires selection from short-term.
	International Ballet School	Sweden	◎	◎	◎	3-Month full tuition scholarship as trainee available.
	Alen Bottaini Academy	Italy	—	◎	—	Long-term may requires selection from short-term.
	ABT Jacqueline Kennedy Onassis (JKO) School	USA	◎	◎	◎	Long-term may requires selection from short-term/summer.
	Houston Ballet Academy	USA	—	—	◎	Long-term may requires selection from summer.
	The Washington School of Ballet	USA	—	—	◎	Long-term may requires selection from summer.
	Pittsburgh Ballet Theatre School	USA	—	—	○	Long-term may requires selection from summer.
	Joffrey Ballet School	USA	◎	◎	◎	Long-term may requires selection from short-term/summer.
	Ellison Ballet	USA	◎	◎	◎	Long-term may requires selection from short-term/summer.
	Peridance Center	USA	◎	◎	◎	2-year full tuition scholarship available.
	Mid-Manhattan Performing Arts	USA	—	◎	—	For Professional Program.
	Steps on Broadway	USA	◎	◎	—	Scholarship
	Broadway Dance Center	USA	○	○	—	
	NY Dance Artistry	USA	—	◎	—	
	Goh Ballet Academy	Canada	◎	◎	◎	Scholarship
	Vaganova Ballet School (Not This Year) `	Russia				Invitations will be postponed until international conditions improve
Bolshoi Ballet School (Not This Year)	Russia				Invitations will be postponed until international conditions improve	
Perm Ballet School (Not This Year)	Russia				Invitations will be postponed until international conditions improve	
Ukrainian National Ballet School (Not This Year)	Ukraine				Invitations will be postponed until international conditions improve	
Company	State Theatre Kosice Ballet Company	Slovakia	○	○	—	Company member, Repertoire Contract, or Trainee.
	Olympic Ballet Theatre	USA	○	○	—	Company member, Repertoire Contract, or Trainee.
	Ballet Del'Art	Belgium	○	○	—	Trainee, Scholarship
	Japan Contemporary Dance Company (JCDC)	Japan / Germany				Company member
	The JNR Company	Sweden	○	○	—	Company member

*Subject to change. *Details will be communicated directly to scholarship or admission recipients by the office later.

■ Partners: Competition & Festival

Latvian International Competition

Latvian International Dance Festival

International Ballet Festival of Union City (USA)

Jewels Festival (USA)



JAPAN INTERNATIONAL BALLET FESTIVAL

■ **Judge / Teacher** *Judges and teachers may be added or changed.

Vladimir Malakhov Former Artistic Director of the Berlin State Ballet

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Igal Perry Peridance Center Director

Hans Vogl Berlin International Dance Academy Principal

Stella Abrera Principal of ABT Jacqueline Kennedy Onassis School

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Juliane Uluocak Berlin International Dance Academy Teacher

Pamela Moravkova National Prague Conservatoire Ballet Academy Czech Director

Mami Tomotani New Adventures (Matthew Bourne), Mid-Manhattan Performing Arts Artistic Director

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Alexander Korolev Former teacher at Krasnoyarsk Ballet School

Gina Tse Director of the International Ballet School(Stockholm), Former Royal Swedish Ballet Principal

Michael Shannon Former Artistic Director of the Royal Ballet School Antwerp

Jennifer Sommers Director of Houston Ballet Academy

Yuriko Kajiya Houston Ballet Principal

Ayano Kimura Dancer & Teacher, The Washington Ballet

Kento Sumitani Dancer, American Ballet Theatre

Sergey Lomovitskiy Dancer, Lviv National Opera Ukraine

Alen Bottaini Director of Alen Bottaini Academy; Former Bavarian State Ballet Principal

Meg Paul Dean of Joffrey Ballet School



See you
then!



JAPAN INTERNATIONAL BALLET FESTIVAL

Competition



There are solos and ensembles in four genres: classical ballet, jazz dance, contemporary dance, and character dance. You can perform in multiple categories. This is an opportunity to not only dance yourself but also learn from the dances of other participants.

■ **Date** : Mon Aug 3rd – Thu Aug 6th 2026

■ **Tentative Schedule** : Finalized after registration closes. Please note that the schedule is subject to change.

Mon 3 rd Aug	Scholarship Audition Opening ceremony <small>(scheduled for the afternoon)</small> Competition Gala GF Rehearsal Master Class	○Advice Division (Group 1) ○Classical Ballet Solo – Grade 1 to 5 (Group 1) ○Classical Ballet Solo – Grade 6, Junior & High School Girls 1 st Round (Group 1) Classical Ballet Solo – Junior & High School, Senior Boys 1 st & 2 nd Round <small>(Enchainement)</small>
Tue 4 th Aug	Competition Gala GF Rehearsal Master Class	○Advice Division (Group 2) ○Classical Ballet Solo – Grade 1 to 5 (Group 2) ○Classical Ballet Solo – Grade 6, Junior & High School Girls 1 st Round (Group 2) ▼Jazz Dance, Character Dance Solo
Wed 5 th Aug	Competition Gala GF Rehearsal Master Class Award ceremony	○Advice Division (Group 3) ○Classical Ballet Solo – Grade 1 to 5 (Group 3) Classical Ballet Solo – Senior Girls 1 st Round Classical Ballet Solo – Junior & High School Girls 2 nd Round <small>(Enchainement)</small>
Thu 6 th Aug	Competition Master Class Award ceremony Gala Concert	○Classical Ballet Solo – Grade 1 to 5 (Group 4) Classical Ballet Solo – Grade 6 & Senior Girls 2 nd Round <small>(Enchainement)</small> ▼Ensemble & Pas de Deux ▼Contemporary Dance Solo & Repertoire

For divisions marked with ○: If you have problems with schedule, please let us know your preferred Group as soon as possible.

For divisions marked with ▼: If you have problems with schedule, please select your preferred dates.

For unmarked divisions: We do not accept requests for preferred competition dates.

Requests must be submitted only via the designated Google Form <https://forms.gle/kSknravJqrbJ5ajj7> (Deadline: June 30).

Please note that we may not be able to accommodate all requests.



■ **Venue** Culttz Kawasaki

■ **Department** Advice Division + Competition Total 11 Divisions

Classical Ballet

Solo, Pas de deux, Ensemble

Contemporary Dance

Solo, Solo Repertoire, Ensemble

Character Dance

Solo, Ensemble

Jazz Dance

Solo, Ensemble



- **Prize Total:** Approx. 2 million JPY (based on previous example).



300,000 yen (250,000 yen for participants + 50,000 yen for teachers) × 5 groups

Awarded as overseas training expenses to solo participants in the Classical category (6th grade and above)



100,000 yen × 5 groups

Awarded as training expenses to participants and teachers to 3 groups in all categories

Best School Award and Audience Award go to one each

■ Awards

Advice Division

Gold, Silver, Bronze

Best Performance Award

Best Teacher Award

Competition (Solo, Pas de Deux)

1st to 10th, Encouragement

Scholarship

Future Star Dancer

Best Teacher Award

Best School Award

Competition (Ensemble)

Gold, Silver, Bronze,

Future Star Dancer

Best Performance Award

Best Teacher Award

Best School Award

*Prizes will be given to everyone in the Advice category and Ensemble.

Best School Award

The Best School Award is given to the school with the highest total score, calculated based on the rankings of performances across all categories.

Scoring System:

- Advisory Category: Gold → 1 point

- Solo Category: 1st → 3 points | 2nd → 2 points | 3rd → 1 point

- Ensemble Category: Gold → 3 points | Silver → 2 points | Bronze → 1 point

- Pas de Deux Category: 1st → 3 points | 2nd → 2 points | 3rd → 1 point

■ **Special Award** (tentative)

- Kanagawa Governor Award
- Kawasaki Mayor Award
- Judge's Special Award
- Sponsor Awards (Chacott Award , Dance Nets Award)



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Solo category: Participation fee list (tax included)



Participation fee included Video data, Judge Evaluation data and Program (Brochure).

ソロ部門内、
2部門以上のエントリーで

2部門目以降
20,000円引き

For multiple entries in the solo category, the participation fee for the second and subsequent categories will be discounted by 20,000 yen each.

Solo Division	Participation Fee	Including
Advice Division	38,000 yen	Video data, Advice Sheet, Program (Brochure), Lesson, Souvenir
Classical Ballet Contemporary Dance Character Dance Jazz Dance	44,000 yen	Video data, Judge Evaluation Data, Program (Brochure)
Contemporary Dance Repertoire	44,000 yen	Video data, Judge Evaluation Data, Program (Brochure)
Classical Ballet Enchainement Round 2	15,000 yen	Video data, Judge Evaluation Data

*Video data can be accessed on the day.

*Advice sheet for the Advice category will be provided before the next day's competition judging.

*Judge Evaluation data will be provided after the results are announced.

*Photo data can be purchased separately for only the desired photos after one month.



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Solo category

Classical Ballet

Age range & Birth date

Elementary school	1st grade	6 to 7 years old	April 2, 2019 to April 1, 2020
Elementary school	2nd grade	7 to 8 years old	April 2, 2018 to April 1, 2019
Elementary school	3rd grade	8 to 9 years old	April 2, 2017 to April 1, 2018
Elementary school	4th grade	9 to 10 years old	April 2, 2016 to April 1, 2017
Elementary school	5th grade	10 to 11 years old	April 2, 2015 to April 1, 2016
Elementary school	6th grade	11 to 12 years old	April 2, 2014 to April 1, 2015
Junior high school	1st grade Boys Va.	12 to 13 years old	April 2, 2013 to April 1, 2014
Junior high school	1st grade Girls Va.	12 to 13 years old	April 2, 2013 to April 1, 2014
Junior high school	2nd grade Boys Va.	13 to 14 years old	April 2, 2012 to April 1, 2013
Junior high school	2nd grade Girls Va.	13 to 14 years old	April 2, 2012 to April 1, 2013
Junior high school	3rd grade Boys Va.	14 to 15 years old	April 2, 2011 to April 1, 2012
Junior high school	3rd grade Girls Va.	14 to 15 years old	April 2, 2011 to April 1, 2012
High school	Boys Va.	15 to 18 years old	April 2, 2008 to April 1, 2011
High school	Girls Va.	15 to 18 years old	April 2, 2008 to April 1, 2011
Senior	Boys Va.	18 to 29 years old	April 2, 1997 to April 1, 2008
Senior	Girls Va.	18 to 29 years old	April 2, 1997 to April 1, 2008

Select variation from repertoire list.

Toe shoes regulation: Not permitted Elementary 4th and under. Permitted from Elementary 5th & 6th. Required for Girls Va. of Junior high school 1st and above. **Participation fee / 1 person (tax included)** 44,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

Second Round (Enchaînement) For passers from Grade 6 and above: Examination fee (15,000 yen, includes video and data)

※ Enchaînement videos will be released before the 2nd Round. On the day, a workshop for passers will be available (3,000 yen).

Finish the Japan International Ballet Festival by sharing the stage with world-class dancers at the Gala Concert—leaving with smiles!

<Regarding the Grand Finale>

- Please apply to participate in the Grand Finale when entering (participation is free).
- Eligible participants are those who competed in the Classical Solo Division (5th grade and above).
- Applications for participation after the entry deadline will not be accepted.

※ For details, please check the Gala Concert page.



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■ Participation requirements by section

Advice Division

Classical Ballet solo

Everyone's welcome! No rankings, only learning from the high-level teachers.

Age range & Birth date

Kindergarten and lower grades of Elementary	5 to 9 years old	April 2, 2017 to April 1, 2021
Upper grades of Elementary	9 to 12 years old	April 2, 2014 to April 1, 2017
Junior high school students and above	12 to 29 years old	April 2, 1997 to April 1, 2014

Select variation from repertoire list

No restrictions of toe shoes

Participation fee / 1 person (tax included)

38,000 yen (includes entry fee + video data fee, Master Class 1 lesson), Advice sheet, souvenir, and 1 copy of the program.

Note: Not Eligible for Scholarships

Solo category

Contemporary dance, Character dance, Jazz dance

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2014 to April 1, 2020
Junior high school and above	12 to 29 years old	April 2, 1997 to April 1, 2014

Performance time: Maximum 2 minutes 30 seconds. You can add 30 seconds with additional fee of 5,000 yen.

Participation fee / 1 person (tax included)

44,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

Music: Please upload the MP3 file from your My Page.

Upload deadline: 23:59 on Tue Jun 30th. If you use copyrighted music, you will be charged a copyright fee later.

Solo category

Contemporary dance Repertoire

The Pieces in this Contemporary Dance Repertoire are already choreographed by international renowned choreographer. We recommend as you can start practicing these great works right away!

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2014 to April 1, 2020
Junior high school and above	12 to 29 years old	April 2, 1997 to April 1, 2014

Performance time: Depends on repertoire.

Participation fee / 1 person (tax included)

44,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

- ※ You can check the video of the repertoire [here](#).
- ※ The choreography video will be sent to your registered email address later.





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■ Classical ballet variation repertoires

For classical ballet solo, please select the variation from the list.

You can choose from three speeds: "Normal", "Fast", and "Slow".

Classical Solo: Girls Va.				Normal	Fast	Slow	Classical Solo: Boys Va.				Normal	Fast	Slow
1	Harlequinade Variation	No.001	No.201	No.401	1	Harlequinade Variation	No.1001	No.1201	No.1401				
2	La Esmeralda Variation	No.002	No.202	No.402	2	Ali Variation from Le Corsaire	No.1002	No.1202	No.1402				
3	Le Corsaire Variation	No.003	No.203	No.403	3	Languedem Variation from Le Corsaire	No.1003	No.1203	No.1403				
4	2nd Odalisque Variation from Le Corsaire	No.004	No.204	No.404	4	Grand Pas Classique Variation	No.1004	No.1204	No.1404				
5	3rd Odalisque Variation from Le Corsaire	No.005	No.205	No.405	5	Prince Variation from The Nutcracker	No.1005	No.1205	No.1405				
6	Medora Variation from Le Corsaire	No.006	No.206	No.406	6	Franz Variation from Coppelia	No.1006	No.1206	No.1406				
7	Grand Pas Classique	No.007	No.207	No.407	7	Peasant Ver.1 Variation from Giselle	No.1007	No.1207	No.1407				
8	Sugar Plum Fairy Variation from The Nutcracker	No.008	No.208	No.408	8	Peasant Ver.2 Variation from Giselle	No.1008	No.1208	No.1408				
9	Swanilda Act 1 Variation from Coppelia	No.009	No.209	No.409	9	Albrecht Variation from Giselle	No.1009	No.1209	No.1409				
10	Swanilda Act 3 Variation from Coppelia	No.010	No.210	No.410	10	Actaeon Variation from Diana & Actaeon	No.1010	No.1210	No.1410				
11	Satanella Variation	No.011	No.211	No.411	11	Talisman Variation	No.1011	No.1211	No.1411				
12	Giselle Act 1 Variation	No.012	No.212	No.412	12	Basil Variation from Don Quixote	No.1012	No.1212	No.1412				
13	Peasant Ver.1 Variation from Giselle	No.013	No.213	No.413	13	Blue Bird Variation from The Sleeping Beauty	No.1013	No.1213	No.1413				
14	Peasant Ver.2 Variation from Giselle	No.014	No.214	No.414	14	Prince Desire Variation from The Sleeping Beauty	No.1014	No.1214	No.1414				
15	Sylvia Variation	No.015	No.215	No.415	15	Paquita Variation	No.1015	No.1215	No.1415				
16	Flower Festival in Genzano	No.016	No.216	No.416	16	Pas de Trois Variation from Swan Lake	No.1016	No.1216	No.1416				
17	Diana's Variation from Diana & Actaeon	No.017	No.217	No.417	17	Prince Siegfried Act 1 Variation from Swan Lake	No.1017	No.1217	No.1417				
18	Talisman Variation	No.018	No.218	No.418	18	Prince Siegfried Act 3 Variation from Swan Lake	No.1018	No.1218	No.1418				
19	Kitri Act 1 Variation from Don Quixote	No.019	No.219	No.419	19	The Flames of Paris Variation	No.1019	No.1219	No.1419				
20	Kitri Act 3, Ver.1 Variation from Don Quixote	No.020	No.220	No.420	20	James Variation Ver 1 from La Sylphide	No.1020	No.1220	No.1420				
21	Kitri Act 3, Ver.2 Variation from Don Quixote	No.021	No.221	No.421	21	James Variation Ver 2 from La Sylphide	No.1021	No.1221	No.1421				
22	Bridesmaids 1st Variation from Don Quixote	No.022	No.222	No.422	22	Sorol Variation from La Bayadere	No.1022	No.1222	No.1422				
23	Bridesmaids 2nd Variation from Don Quixote	No.023	No.223	No.423	23	Colas Variation from La Fille Mal Gardee	No.1023	No.1223	No.1423				
24	Cupid Variation from Don Quixote	No.024	No.224	No.424	24	Satanella Variation	No.1024	No.1224	No.1424				
25	Dulcinea Variation from Don Quixote	No.025	No.225	No.425	25	Flower Festival in Genzano	No.1025	No.1225	No.1425				
26	Queen of the Dryads Variation from Don Quixote	No.026	No.226	No.426	26	Variation from The Ocean and the Pearls	No.1026	No.1226	No.1426				
27	Aurora Act 1 Variation from The Sleeping Beauty	No.027	No.227	No.427									
28	Aurora Act 3 Variation from The Sleeping Beauty	No.028	No.228	No.428									
29	Princess Florine Variation from The Sleeping Beauty	No.029	No.229	No.429									
30	Jewel Variation from The Sleeping Beauty	No.030	No.230	No.430									
31	Candide Variation from The Sleeping Beauty	No.031	No.231	No.431									
32	Lilac Fairy Act1 Variation from The Sleeping Beauty	No.032	No.232	No.432									
33	Pas de Trois 1st Variation from Paquita	No.033	No.233	No.433									
34	1st Variation from Paquita	No.034	No.234	No.434									
35	2nd Variation from Paquita	No.035	No.235	No.435									
36	3rd Variation from Paquita	No.036	No.236	No.436									
37	4th Variation from Paquita	No.037	No.237	No.437									
38	Etoile Variation from Paquita	No.038	No.238	No.438									
39	Black Swan Ver.1 Variation from Swan Lake	No.039	No.239	No.439									
40	Black Swan Ver.2 Variation from Swan Lake	No.040	No.240	No.440									
41	Pas de Trois 1st Variation from Swan Lake	No.041	No.241	No.441									
42	Pas de Trois 3rd Variation from Swan Lake	No.042	No.242	No.442									
43	The Flame of Paris Variation	No.043	No.243	No.443									
44	The Fairy Doll Variation	No.044	No.244	No.444									
45	Raymonda Act 2 Variation	No.045	No.245	No.445									
46	1st Shade Variation from La Bayadere	No.046	No.246	No.446									
47	2nd Shade Variation from La Bayadere	No.047	No.247	No.447									
48	3rd Shade Variation from La Bayadere	No.048	No.248	No.448									
49	Gamzatti Variation from La Bayadere	No.049	No.249	No.449									
50	Lise Variation from La Fille Mal Gardée	No.050	No.250	No.450									
51	Walpurgis Night Variation	No.051	No.251	No.451									
52	Medora Act 3 Variation from Le Corsaire	No.052	No.252	No.452									
53	Lilac Fairy Act 3 Variation from The Sleeping Beauty	No.053	No.253	No.453									
54	Raymonda Act 1 Variation	No.054	No.254	No.454									
55	Gulnara Variation from Le Corsaire	No.055	No.255	No.455									
56	Myrtha Act 2 Variation from Giselle	No.056	No.256	No.456									
57	Vestalka Variation from Paquita	No.057	No.257	No.457									
58	Lise Variation from La Fille Mal Gardée Act 1	No.058	No.258	No.458									
59	Flora Variation from The Awakening of Flora	No.059	No.259	No.459									
60	Aurora Variation from The Awakening of Flora	No.060	No.260	No.460									
61	Hebe Variation from The Awakening of Flora	No.061	No.261	No.461									
62	Cupid Cubano Variation from Don Quixote	No.062	No.262	No.462									
63	La Esmeralda Castanets Variation	No.063	No.263	No.463									
64	La Esmeralda Entrance Variation	No.064	No.264	No.464									
65	Variation from Graduation Ball	No.065	No.265	No.465									
66	Gulnara Variation from Le Corsaire Act 3	No.066	No.266	No.466									
67	Giselle Act 1 Variation Version 2	No.067	No.267	No.467									
68	Aurora Act 2 Variation from The Sleeping Beauty	No.068	No.268	No.468									
69	Gamzatti Act 3 Variation from La Bayadere	No.069	No.269	No.469									
70	King Candaules Variation from Paquita	No.070	No.270	No.470									
71	Camargo Variation from Paquita	No.071	No.271	No.471									

We've added new pieces (No. 70, 71)!

We look forward to your challenge!!



■ About the Choreographic Copyright

If you're dancing to copyrighted choreography, obtain performance permission from the copyright holder and send the permission document to our office in advance. Copyright fees are the responsibility of the participant.

■ About the copyright of the music

The copyright of the music of variation for the Japan International Ballet Competition belongs to the Japan International Ballet Association. No copyright fees will be charged for use in this competition. If you wish to use it elsewhere, please apply from the website.

■ About the Repertoire music No.

The music number varies depending on the speed of the song. Please be careful not to make any mistakes.

	Normal	Fast	Slow
Girls' Variation	No. 001~	No. 201~	No.401~
Boys' Variation	No. 1001~	No.1201~	No.1401~

■ About listening to and purchasing music

Please be sure to check before registration. <https://japanballet.com/music/> (Japanese Only)



*We accept requests regarding the repertoires (Variation not in the list, Speed, etc.).

This will be considered from next time onwards.

Request form <https://forms.gle/GYwsmo1BhB12XUNz6> (Japanese Only)





JAPAN INTERNATIONAL BALLET FESTIVAL

■ Pas de Deux & Ensemble Division : List of participation fees (tax included)



Participation fee included Program (Brochure).

*We will present the amount for the number of participants.

	Fee / Work	Number of Participants	Fee / Participant	Note
Pas de Deux (Classical Ballet)	60,000 yen	2	30,000 yen	Plus 16,000 yen for Video and Judge evaluation data fees per work.
		3	20,000 yen	
Ensemble (Classical Ballet, Contemporary dance, Jazz dance, Character dance)	60,000 yen up to 6 participants From 7, add 10,000 yen per participant	6 and above	10,000 yen	Plus 16,000 yen for Video and Judge evaluation data fees per work.
		5	12,000 yen	
		4	15,000 yen	
		3	20,000 yen	
		2	30,000 yen	

* Video and Judge evaluation data fees will be added to the participation fee at the time of entry (16,000 yen per work regardless of the number of participants)



JAPAN INTERNATIONAL BALLET FESTIVAL

Pas de Deux Division

Classical ballet

Age range & Birth date

Junior high school and above	12 to 29 years old	April 2, 1997 to April 1, 2014
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Please choose program from the designated list.

Performance time Within 7 minutes

Number of participants: 2 people (3 people only in case of Pas de Trois)

Pointe shoes regulation Female role is required

Participation fee/1 work (tax included) 60,000 yen (+ 16,000 yen for video and Judge Evaluation Data)
Present for the number of people in the program (brochure)
There is no additional charge for Pas de Trois.

Note: Adagio only, or Adagio and coda (up to 2 music files)
It is also possible to exclude any of the participants from being judged.
However, the age requirements must be met. The participation fee will not change.
In the case of cancellation, please notify the office immediately.

Music: Please upload the MP3 file from your My Page.

Upload deadline: 23:59 on Tue Jun 30th. If you use copyrighted music, you will be charged a copyright fee later.

<Regarding the Grand Finale> ※ For details, please check the Gala Concert page.

- Please apply to participate in the Grand Finale when entering (participation is free).
- Applications for participation after the entry deadline will not be accepted.

Ensemble Division

Classical ballet, Contemporary dance, Character dance, Jazz dance

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2014 to April 1, 2020
Junior high school and above	12 to 29 years old	April 2, 1997 to April 1, 2014

※If the target age group is mixed, please enter in the Junior high school and above category. Groups consisting only of elementary students cannot enter the Junior high school and above category.

※Adagio, which is designated as a performance in the Pas de deux Division, cannot be danced. Please join us in the Pas de deux Division.

Performance time: Within 4 minutes (Should be one music file for each work)

Toe shoes regulation 5th grade and above are allowed.

Number of participants: 2 to 16 people

Participation fee/1 work (tax included) 60,000 yen for up to 6 participants
(+16,000 yen for video and Judge evaluation data)
Additional charge of 10,000 yen per person after 7th participant
Present for the number of people in the program (brochure)
In the case of cancellation, please notify the office immediately.

Music: Please upload the MP3 file from your My Page.

Upload deadline: 23:59 on Tue Jun 30th. If you use copyrighted music, you will be charged a copyright fee later.



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Classical ballet Pas de Deux Division designated programs

You may choose only adagio, or adagio and coda together, but you cannot select just the coda by itself.

If there are junior high school students in a group, they cannot perform any repertoire that is for high school and above. ***Please prepare your own music file.**

No.	[Pas de deux Division: Designated programs]	Junior high school	High school and above
No.01	Harlequinade	○	○
No.02	La Esmeralda		○
No.03	Le Corsaire		○
No.04	Gulnara & Lanquedem from Le Corsaire		○
No.05	Grand Pas Classique		○
No.06	Act 3 from Coppelia	○	○
No.07	Satanella	○	○
No.08	Act 2 from Giselle		○
No.09	Peasant from Giselle	○	○
No.10	Pas de Toris from The Ocean and the Pearls		○
No.11	Flower Festival in Genzano	○	○
No.12	Diana & Actaeon	○	○
No.13	Talisman	○	○
No.14	Act 3 from Don Quixote	○	○
No.15	Act 3 from The Sleeping Beauty		○
No.16	Blue Bird from The Sleeping Beauty	○	○
No.17	Pas de Trois from Paquita	○	○
No.18	Pas de Trois from Swan Lake	○	○
No.19	Black Swan from Swan Lake		○
No.20	Act 2 from Swan Lake		○
No.21	The Flame of Paris Variation	○	○
No.22	Pas de Trois from The Fairy Doll	○	○
No.23	La Sylphide		○
No.24	Shades from La Bayadere		○
No.25	La Fille Mal Gardée	○	○
No.26	Walpurgis Night		○



■ **Change of program and personal information** **Deadline : Tue Jun 30th**

Please change by yourself from My Page by the end of Tue Jun 30th (JST)

[Changes of appearance from Stage Right / Stage Left] Changes can be made after Jul 1st.

However, please request corrections at the participant registration on the day of the event.

In addition, any changes made after the deadline will be charged, even if the grade is changed due to an incorrect date of birth.

Please contact the office from Wed Jul 1st – Wed Jul 15th. A one-time fee of 5,000 yen will be charged.

*If you make two changes at the same time, you will be charged one fee, but if you make two changes or change it once and then undo it, you will be charged one fee each.

We do not accept any changes after Thu Jul 16th.

*In the unlikely event that changes occur, you will be required to pay a fee (10,000 yen) .

No changes will be accepted after participant registration.

No retries on stage due to mistakes in the registered music.

■ **Checklist After Entry**

Email Confirmation: Did you receive the entry confirmation email?

LINE Registration: Have you registered on the official LINE?



My Page

Is your registered repertoire music correct?

Do the starting position, cue, and music match?

Is your name displayed in the correct order (First, Last)?

Is your date of birth correct?

Music (Except Repertoire division)

Have you uploaded your music file? (Check for time limits)

※ Entries exceeding the time limit without prior notice will be disqualified.

■ **Items you can purchase at the venue(tax included)**

Program (brochure)	1,000 yen
Official T-shirt	2,500 yen

※ DVDs and Blu-rays will not be available for sale.



JAPAN INTERNATIONAL BALLET FESTIVAL

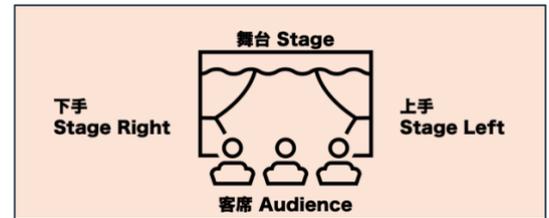
■ Japan International Ballet Competition Participation Regulations

<About entry>

- Nationality and gender are not a concern.
- Entries can be made in multiple categories , with a maximum of 1 entry in the same category.

<About the stage>

- The size of Culttz Kawasaki's stage is 18 m wide x 16 m deep.
- The floor is linoleum, the background is a horizontal curtain , and the lighting is simple lighting, which cannot be changed.



<About Performance>

- Costumes and stage makeup will be ok.
- Props and other items used must be brought in and out by yourself and may only be used during performance time. It is not allowed to take out equipment before the performance, but it is allowed when you are on the stage. Be sure to take it with you when you are off from stage. Items that may contaminate the venue are not allowed.
- It is prohibited to raise your voice on stage during the performance.
- If there is a copyright to the music and choreography other than the contemporary dance repertoire , or the choreography of the classical ballet solo repertoire, participants must obtain permission to use it. If copyright-related costs are incurred, participants will be billed later.
- Please to be on stage within 10 seconds after the announcement ends.
- After performing, please get off from stage within 10 seconds of the end of the music. Reverence (bowing) may or may not be done on the spot. Once you enter the curtain, you cannot exit again due to Reverence.
- If you drop or leave something on the stage, even if it is unintentional, please report it immediately. Performers will not be allowed to return to the stage.
- Tap shoes, flamenco shoes, etc. that may damage the floor are not allowed.

Points will be deducted • If you exceed the time limit before and after your performance (within 10 seconds each), your points will be deducted.

Disqualification • If you exceed the performance time, violate the regulations, or obstruct the progress of the stage, you will be disqualified.

<About the review>

- Using a unique scoring system, we will judge technicality , artistry , musicality, expressiveness, etc.
 - Preliminaries: There will be no preliminaries for all divisions in 2026.
 - Final: The first round will be evaluation by variation.
 - * The second round will be a public lesson or an enchainement. Details will be communicated to those who pass.
- [2026 Enchainement examination dress code]
- Girls Variation category: Leotard (any colors and shapes are ok), ballet tights (pink), ballet shoes, natural makeup, High school students and older may wear a wrap skirt if they want.
- Boys Variation category: ballet tops, ballet tights (color not specified), ballet shoes, natural makeup
- Special awards and scholarships will be decided by the judges separately from the ranking.

<About Repertoires>

- If you are participating in both the advice category and the competition, you may choose a different repertoires.

<Others>

- Divisions, target ages, performance time, shoe regulations, and participation fees will follow the participation requirements.
- END



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Open to public

Same-Day Admission Fee (including tax): 1,000 yen per day (sold on the day)

Viewing pass fee (including tax): 2,000 yen for all days (available for purchase by participants for their associates only at the time of entry)

■ Competition Passes Nothing to be sent in advance.

● Participant pass	
Number of sheets	1 ticket per person *Additional issuance not possible
Amount of money	Included in the participation fee.
How to receive	Pick up at participant reception on the day.
Admission period	Competition: 4 days ※ It can also be used during Gala Concert rehearsals and Grand Finale performances. ※ You can watch the Gala Concert for free. Seating will be designated by the organizer. If you wish to watch with your family, please purchase additional tickets.
Notes	<ul style="list-style-type: none"> • Entry number printed. • Even if you decline to participate after the payment has been made, we will issue a participant pass, so you can still watch the event.
● Teacher pass ※Only for Teachers with group registrations. (Teachers without registered groups will not be issued teacher passes).	
Number of sheets	1 to 4 participants = 1 ticket, 5 to 8 participants = 2 tickets, 9 to 12 participants = 3 tickets, 13 or more participants = 4 tickets For groups with 5 or more entries, one of the passes issued will be a Teacher's VIP Pass.
Amount of money	Included in the participation fee. Additional/reissue fee: 2,000 yen (tax included) /ticket, limited to one per group. Please note that additional Teacher's VIP Passes cannot be issued.
How to receive	Pick up at reception on the day.
Admission period	Competition: 4 days ※ Entry to the dressing room and viewing of the Gala Concert are not allowed.*
Notes	<ul style="list-style-type: none"> • Dressing rooms are gender-separated. Please consult us in advance if the number of passes is insufficient for your needs. • Round 1 (Variation): One teacher may accompany the participant backstage. • Round 2 (Enchaînement): <u>No backstage or dressing room access is permitted.</u> • Gala Concert: Backstage access and viewing of the Gala Concert are not permitted.
● Viewing pass *Can only be purchased by participants	
Number of sheets	Participant s can purchase up to 5 tickets per person from the entry system.
Amount of money	2,000 yen (tax included) / ticket (Sold on the day ticket is 1,000 yen each day)
How to receive	Pick up at reception on the day.
Admission period	Competition: 4 days ※ Except for Gala Concert viewing. Entry to the dressing room is not allowed.
Notes	<ul style="list-style-type: none"> • Please use only those who can be contacted by the participant, such as family members. • Please be careful not to confuse this with the participant pass or teacher pass. • A pass is required for entry for anyone aged 3 and above. • No access to dressing rooms or backstage.



Master Classes



Learn directly from renowned dancers and judges at Master classes held during the competition. This is a valuable opportunity to experience lessons from famous schools overseas.

■ Event date/time/venue

Mon Aug 3rd – Thu Aug 6th at Culttz Kawasaki

■ Contents (Examples from 2025)

Date	Time	Workshop Name	Teacher	Fee	Age	Audience	Venue	Note
8/18	12:00-12:45	(M1-1) Warm-up by Juliane	Juliane Uluocaku	Participant 3,500 yen Non-Participant 1,000 yen	Elementary 1 - 19 Years old	With Audience	On stage	—
8/18	18:30-20:00	(M1-2) Classical Ballet by Malakhov	Vladimir Malakhov	Participant 7,000 yen (Participants only)	Elementary 5 - 29 Years old	With Audience	On stage	At least 3 years of ballet or dance experience
8/19	9:40-10:25	(M2-1) Warm-up by Kento Sumitani	Kento Sumitani	Participant 3,500 yen Non-Participant 4,000 yen	Elementary 1 - 29 Years old	With Audience	On stage	—
8/20	9:40-10:25	(M3-1) Warm-up by Ayano Kimura	Ayano Kimura	Participant 3,500 yen Non-Participant 4,000 yen	Elementary 1 - 29 Years old	With Audience	On stage	—

※Includes pianist and translator; limited slots available. Variation class will use recorded music. All classes are open to participants regardless of gender. Online ticket sales end at noon two days prior to the first day of the competition. Same-day tickets will be available at the reception desk at standard prices (cash only).

■ How to apply

Applications must be made through the website. Competition participants should refer to the “Participant Information” on their My Page. Non-participants should refer to the homepage.

For general inquiries, please visit our website. Same-day tickets are sold at the reception at non-participant prices.



JAPAN INTERNATIONAL BALLET FESTIVAL

Gala Concert



This is a gala concert held after the competition. You can watch wonderful performances by guest dancers who are active around the world and past award winners. At the grand finale, competition participants will be able to dance on the same stage as star dancers from around the world. Those selected by the judges at the competition will also be asked to dance the works entered in the competition.

- **Event Date:** 6:30 pm at Thu Aug 6th 2026 (scheduled)
- **Venue:** Culttz Kawasaki
- **Performers:**
 - Guest dancers active on the world stage, past award winners active globally
 - Competition participants: Future star dancers selected from participants of the competition
- **Direction (Anticipating): Vladimir Malakhov**, Former Artistic Director of the Berlin State Ballet
- **Choreography & Instruction (Anticipating)** *Judges and teachers may be added or changed.

Vladimir Malakhov Former Artistic Director of the Berlin State Ballet

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Igal Perry Peridance Center Director

Hans Vogl Berlin International Dance Academy Principal

Stella Abrera Principal of ABT Jacqueline Kennedy Onassis School

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Juliane Uluocak Berlin International Dance Academy Teacher

Pamela Moravkova National Prague Conservatoire Ballet Academy Czech Director

Mami Tomotani New Adventures (Matthew Bourne), Mid-Manhattan Performing Arts Artistic Director

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Alexander Korolev Former teacher at Krasnoyarsk Ballet School

Gina Tse Director of the International Ballet School(Stockholm), Former Royal Swedish Ballet Principal

Michael Shannon Former Artistic Director of the Royal Ballet School Antwerp

Jennifer Sommers Director of Houston Ballet Academy

Yuriko Kajiya Houston Ballet Principal

Ayano Kimura Dancer & Teacher, The Washington Ballet

Kento Sumitani Dancer, American Ballet Theatre

Sergey Lomovitskiy Dancer, Lviv National Opera Ukraine

Alen Bottaini Director of Alen Bottaini Academy; Former Bavarian State Ballet Principal

Meg Paul Dean of Joffrey Ballet School



■ **Participation and Performance Fee** Free

■ **Standard Tickets**

S-Seat: 6,000 yen, A-Seat: 5,000 yen, B-Seat: 4,000 yen

Student Discount (At-the-door only): 3,000 yen **Specific seat selection is not available for student tickets.*

■ **Early Bird Tickets (Available: Apr 1 – Apr 30, tentative)**

S-Seat: 4,500 yen, A-Seat: 3,500 yen, B-Seat: 2,500 yen

■ **Pre-Sales Tickets (Available: May 1 – Aug 5)**

S-Seat: 5,000 yen, A-Seat: 4,000 yen, B-Seat: 3,000 yen **Kawasaki Resident Discount: 500 yen off*

Student Discount: 2,000 yen **Specific seat selection is not available for student tickets.*

※ Discounted tickets are limited to one per person with ID verification. ID must also be presented at entry.

■ **Ticket Sales** Please purchase from the website.

■ **Japan International Ballet Gala Concert Participation Guidelines**

<Regarding the Grand Finale>

- Please apply to participate in the Grand Finale when entering (participation is free).
- Eligible participants are competed in the Classical Solo Division (5th grade and above) & Pas de Deux Division.
- Applications for participation after the entry deadline will not be accepted.
- Participation in rehearsals (during the competition period) is a mandatory condition for performing.
- Rehearsal details will be provided to the participants.
- Female dancers performing a female choreography must wear the official leotard, skirt, and pointe shoes. Those without the official leotard or whose leotard does not meet costume quality standards must purchase it.
Set price: 8,000 yen (including tax, available only at the time of entry) ※ planned.
- ※ If you are unable to perform in the Grand Finale, you can pick up your leotard at the venue (after confirming with the office via email and designating someone to pick it up). Shipping is available via cash on delivery.
- Male dancers performing a male choreography should wear a white ballet top or T-shirt, black tights, and black ballet shoes.
- Please remove all accessories (rings, necklaces, earrings, etc.).

<Regarding the Future Star Dancer Selection>

- Regardless of your participation in the Grand Finale, those selected by the judges during the competition will be invited to perform their competition piece (performance fee is free). If you must decline, please notify us when selected.
- Please be prepared with costume and makeup.



Audition for Scholarship



This is a workshop-style audition. If you are selected through a workshop conducted by directors and teachers of overseas ballet schools and ballet companies, you will be awarded long-term, short-term, summer, scholarships, tuition exemptions, and the right to participate in ballet schools and ballet companies.

- **Date** Mon Aug 3rd *Time will be communicated to those who have entered.
- **Venue** Kawasaki International Center
- **Target**

School name	Type	Age
ABT Jacqueline Kennedy Onassis (JKO) School	Long-term, Short-term, Summer intensive	12 to 17 years old
Ellison Ballet	Short-term, Summer intensive	11 to 17 years old
Joffrey Ballet School <small>Must be accompanied by a guardian when traveling</small>	Long-term, Short-term, Summer intensive	10 to 22 years old
International Dance Academy Berlin	Long-term, Short-term	11 to 22 years old
John Cranko School	Short-term, Summer intensive	11 to 18 years old
Dance Conservatory in Prague	Long-term, Short-term	13 to 17 years old
International Ballet School (Stockholm, Sweden)	Short-term, Summer intensive	11 to 21 years old
Royal Ballet School Antwerp	Long-term, Short-term	13 to 18 years old
Houston Ballet Academy	Summer intensive	11 to 18 years old
The Washington School of Ballet	Summer intensive	12 to 22 years old
Pittsburgh Ballet Theatre School	Summer intensive	12 to 23 years old
Goh Ballet Academy (Vancouver, Canada)	Long-term, Summer intensive	13 to 29 years old
Berlin State Ballet School	Short-term	10 to 18 years old

Company name	Type	Age
Olympic Ballet Theatre (USA)	Short-term Trainee	17 to 29 years old
Ballet Del'Art (Antwerp, Belgium)	Long-term, Company Trainee	15 to 22 years old

- ※ The minimum age is as of April 2, 2026 (however, the age for admission is set by the school), and the maximum age is as of the time of travelling.
- ※ Variation videos must be submitted within the application period. Not required for those participating in the competition. Please upload the video (other competition videos are possible) to YouTube, etc. (limited viewing possible) and enter the URL when applying.
- ※ **Discounts on audition fees are only available to those who have applied for a competition or workshop at the time of audition application. Discounts cannot be applied later.**
- ※ Registration as an individual member of the Japan International Ballet Association is required for travel arrangements (Registration is available via "My Page").

- **Audition fee (tax included)** 20,000 yen/school, company
10,000 yen /school, company for those participating in a competition or workshop.
- **Participant passes** will not be issued. Please complete the necessary procedures at the reception.



JAPAN INTERNATIONAL BALLET FESTIVAL

Workshop

Summer Intensive



This workshop offers an amazing opportunity to take lessons in Classical ballet, Character dance, Acting, and Contemporary dance, led by wonderful teachers from prestigious ballet schools worldwide and globally acclaimed dancers.

Taught by top teachers such as **Dimitri Magitov** and **Maria Eichwald** of **John Cranko School**, world-renowned choreographer **Paul Julius**!

Enjoy a six-day ballet program like overseas ballet schools, with a final day performance. Optional private variation lessons available. Attend all days to earn a completion certificate.

- **Date and time:** Mon Aug 10th – Sat Aug 15th, 9:30 am to 8:30pm (times to be determined)
- **Venue** Kawasaki International Center
- **Target:** Ages 9–29 (Eligible for students in 3rd grade or above as of April 2, 2026)
 - ※ Classes will be divided based on age and experience.

Pre-Class: For 2nd–3rd grade students (Eligible for students in 2nd grade or above as of April 2, 2026).

■ Timetable example

Day3			
9 : 30	クラシック A Classical ballet	クラシック B Classical ballet	
11 : 00			
11 : 15	コンテンポラリー A Contemporary	クラシック C Classical ballet	ポワント B Point
12 : 45			Va 個人 Variation
13 : 30	キャラクター A Character	ポワント C Point	バドドゥ B Pas de Deux
15 : 00		Va 個人 Variation	
15 : 15	Va 個人 Variation	コンテンポラリー B Contemporary	バドドゥ C Pas de Deux
16 : 45			
17 : 00		キャラクター B Character	コンテンポラリー C Contemporary
18 : 30			
18 : 45		キャラクター C Character	
20 : 15			

■ Contents

Translator /pianist included

Classical ballet

Point shoes class / Repertoire Class

Acting

Contemporary dance

Character dance

Variation Private lesson (Optional)

Pas de Deux

(Optional: Selected from applicants)

Concert on the final day

*The time of the concert will be notified those who have applied

*Schedule varies depending on the day

*About 3 classes per day

*Contents are subject to change.



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Teachers (planned)

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Sergey Lomovitskiy Dancer, Lviv National Opera Ukraine

*Teachers may be added or changed.

■ Concert

A concert to present the results of the six days will be held. All participants will have the opportunity to perform.

Date and time: Sat Aug 15th (evening)

Location Kawasaki International Center

Ticket Pre-sale available for participants (up to 2 tickets per person) (planned)

Ticket fee (tax included) 1,000 yen/person

*Tickets will be sold at a later date. Details will be communicated to participants.

Attendance and Concert Participation Policy

Participation in the workshop is highly discouraged if you are aware in advance that you cannot attend the Concert. As each lesson integrates foundational training with specific preparation for the final performance, those unable to perform may not fully gain the intended benefits of the curriculum. Please also be advised that the faculty reserves the right to decline a student's participation in the Concert if there are any absences during the workshop period.

■ Participation fee (tax included)

Standard class: 99,000 yen Includes 2 official T-shirts *Meals not included

Pre class: 38,000 yen Includes 1 official T-shirt *Meals not included *Parent-child ticket for Gala Concert

■ Workshop options

① **Private lesson** Variation lesson 15,000 yen (approx. 20 minutes)

*One person can apply up to two times. If there are many requests, it may only be held once. In that case, we will refund the amount for one time.

② **Pas de Deux lesson** 6 days 33,000 yen (Junior High School students and Above Only / Limited Capacity)

- Pointe Level Check (Girls): Video submission required (1-2 min). Upload to YouTube/Instagram (Unlisted is OK) and provide the URL.
 - Content: Variation on pointe OR échappé, passé, and pirouettes.
 - Attire: Practice wear (No costumes).
- Refunds: Full refund if the applicant does not meet the pointe level requirements.
- Pas de Deux: 60 min class, held daily.
- Class C (Boys): Mandatory participation (Fee included). *No pointe classes.*



■ Accommodation (Optional)

You can stay at the Kawasaki International Center Hotel (with workshop venue attached).

Period: 7 nights and 8 days from check-in on Sun Aug 9th to check-out on Sun Aug 16th

Accommodation fee : From 98,000 yen per person

(Room preference for single to triple available at booking. Preferences may not be guaranteed).

The fee includes accommodation, lunch, and dinner (Breakfast is excluded; meal service ends after dinner on the 15th), as well as taxes and service charges.

Please note that the total fee remains unchanged even if the stay is shortened, such as checking in on the 10th or checking out on the 15th.

Application procedure:

Please apply for the workshop yourself after confirming your accommodation.

*Even if you only apply for accommodation, it does not guarantee your application for the workshop.

① **Accommodation Booking:**

Member Pre-sale from Feb 22 (Sun) to Mar 7 (Sat), 2026;

General sales start from Mar 8 (Sun), 2026.

<https://forms.gle/BzPoMVNQRgX9wCDn9>

- ② Our office will contact you regarding the availability of accommodation.
- ③ Payment of accommodation fee (accommodation confirmed)
- ④ Application for workshop

*If you do not apply for the workshop by the deadline, both the accommodation and the workshop will be invalidated (accommodation fees will not be refunded).



Cancellations: Normal hotel cancellation policies do not apply. Read our cancellation policy.

■ Teachers' Observation

One-day observation passes are available for 10,000 yen for verified teachers only. Please note that entry after the session has started is strictly prohibited (though early departure is permitted), and observation of private Variation lessons is limited to your own students.

■ Pre-Class (Lower Grades Class)

A special 4-day day-course for 2nd and 3rd-grade students will be held from Aug 11 (Tue) to Aug 14 (Fri), 2026, for 38,000 yen. In addition to Classical Ballet, the curriculum now includes Contemporary and Character Dance taught by international faculty. While there is no final concert performance, students can observe other classes on designated days and will receive complimentary parent-child tickets for the Gala Concert. Application dates will be announced soon via our website and social media.



日本国際バレエフェスティバル参加規約

参加者は当フェスティバルに申し込みをした時点で、参加規定、本規約（免責事項、個人情報の取り扱い、キャンセルポリシーなど）、その他必要に応じて主催者が定める規則に同意するものとみなします。他者への迷惑行為があった場合、主催者の規則や指示に従わない等の場合には、退場（コンクールは失格）となる場合があります。

【免責事項】

- ・当フェスティバル中に生じた盗難、紛失、事故等に関してはすべて自己責任とし、主催者は一切の責任を負いません。本人および当事者間で解決するものとさせていただきます。
- ・参加者と第三者(参加者、指導者、見学者、会場等)間で発生した問題について、主催者は一切の責任を負いません。
- ・参加者が主催者または第三者に対し損害を与えた場合、損害を与えた本人の責任および費用をもって解決するものとします。
- ・主催者は、法律に別段の定めがある場合を除き、参加者が当フェスティバルに参加した結果、参加者に生じた損害や不利益等について一切の責任を負わないものとします。ただし、主催者にその損害の発生について故意または重大な過失が存在する場合はこの限りではありません。
- ・主催者が提供する情報の正確性には細心の注意を払って掲載しておりますが、利用者が情報を用いて行う一切の行為について、責任を負いません。第三者により伝達された情報により生じた損害や不利益等についても一切の責任を負いません。
- ・参加者が、故意または過失により主催者等が提供する設備、装置等に損傷を与えた場合、若しくは本規約に違反して主催者等に損害を与えた場合、主催者等は生じた損害の賠償を請求し、当該参加者はこれを賠償するものとします。
- ・当事者が未成年の場合は、親権者が全ての責任を本人と連帯して負うものとします。
- ・天災地変、疫病、戦乱、暴動、テロ、ストライキ、運輸機関等の事故、通信障害、官公庁の命令、災害等の二次災害、二次被害の可能性が予測されるとき、その他主催者の責に帰さない事由により実施が不可能、又は不可能になる可能性が極めて高いと判断したときは即刻中止とし、主催者はその責を負いません。

【映像権・肖像権】

- ・当フェスティバルでは、主催者が許可する場合を除き、会場内（オンライン含む）での映像・画像の撮影、録画、音声の録音を禁じます。
- ・当フェスティバルで記録した写真、映像の著作権は全て主催者に帰属します。
- ・当フェスティバルにおいて、参加者が、購入、取得した写真、映像の著作権は主催者に帰属します。商用・営利目的などで不特定多数へ向けて公開、上映する場合には、主催者の許可が必要となります。
- ・フェスティバル期間中、主催者が招聘している審査員、教師、ダンサーに対する、主催者の許可の無い撮影、会場内外での面会を禁じます。

【著作権】

- ・当フェスティバルで使用するコンクール課題曲、コンテンポラリーダンス課題曲振付、アンシエヌマン振付および課題曲、グランドフィナーレ振付、ロゴ入りグッズ等の著作権は、主催者に帰属します。

【個人情報の取り扱い】

日本国際バレエフェスティバルでは、個人情報に関する法令およびその他の規範を遵守し、個人情報の保護に万全を尽くします。

（個人情報の利用目的について）

- ・参加者の個人情報は、フェスティバル運営に必要な連絡や、次回の案内、質問に対する回答のために利用します。
- ・フェスティバルの映像および画像は、本イベント紹介、出版物、各種サービスを提供するために利用します。また、各種媒体へのフェスティバル等の結果発表に掲載します。フェスティバルの写真は参加者に対して販売を行います。これは本人以外が写っているものも含めて購入ができます。これらの正当な目的以外に無断で利用することはありません。

（個人情報の管理について）

- ・個人情報への不正アクセス・紛失・破損・改ざん・漏洩などを防止するため、セキュリティシステムの維持・管理体制の整備等の必要な措置を講じ、安全対策を実施し個人情報の厳重な管理を行います。

（個人情報の第三者への開示及び提供について）

主催者は、参加者ならびに関係者より預かった個人情報を適切に管理し、次のいずれかに該当する場合を除き、個人情報を第三者に開示しません。

- ・本人の同意がある場合
- ・参加者が希望するサービスを行うために主催者が業務を委託する業者に対して開示する場合
- ・警察からの要請など、官公署からの要請の場合
- ・参加者や第三者の生命・身体・財産を損なうおそれがあり、本人の同意を得ることができない場合
- ・法律の適用を受ける場合



JAPAN INTERNATIONAL BALLET FESTIVAL

【キャンセルポリシー】

主催者より変更または中止の連絡を行わない限り、天候などの事由によりキャンセルをされる場合にも参加者都合でのキャンセルとなり、キャンセル料の対象となります。参加者都合による辞退・キャンセルがわかった時点で、すみやかに事務局メールアドレス (info@japanballet.com) へご連絡ください。

1. 参加者都合によるキャンセルの扱いに関して（キャンセル待ちも含む）

ご入金後24時間以内のお申し出についてはキャンセル料無料でキャンセル対応をいたします（同一お申し込み者による2回目以降のキャンセルについては返金額の5%を手数料としてご負担いただきます）。24時間を超えたものについては、以下の通りです。

① コンクール

コンクール参加費、マスタークラス参加費、入場料については、参加者都合による辞退・キャンセルは返金できません。

② ワークショップ

キャンセルポリシーに基づき、キャンセル料が発生します。ご入金済の代金からキャンセル料と振込手数料を差し引いた額を返金します。返金申請は受付期間内にお問い合わせフォームからのみ受け付けます。

【キャンセル料】

・申込み24時間後以降～4月末日まで：受講料・宿泊費の50%

・5月1日～開催日当日：受講料・宿泊費の100%

※キャンセル料は、キャンセルの申し出があった日時に基づいて発生します。

※成果発表入場チケットは返金できません。

期間中のご予約・キャンセルについては事務局の管理となっておりますため、ホテルへの直接のお問い合わせはご遠慮ください。

③ ガラコンサート

ガラコンサートのチケット代は、参加者都合による払い戻しはできません。主催者都合による公演中止の場合、払い戻しをいたします。返金申請は受付期間内に所定のフォームからのみ受け付けます。第三者への譲渡については、定価以内の売買に限り、これを認めます。

④ スカラシップオーディション

参加者都合によるキャンセルは100%のキャンセル料が発生しますので返金はありません。

※なお、①～④のいずれの場合にも、旅費や宿泊費等の補償はいたしかねます。

※欠場または辞退される場合は、お問い合わせフォーム (<https://japanballet.com/contact/>) より「欠場・辞退について」を件名として選択し送信してください。送信と同時に参加者と事務局の双方に自動送信される確認メールを受信した日時を、欠場の申し出があった日時とします。

2. 開催中止について

講師の急病等でやむを得ず中止となる場合、参加者には事務局よりメール等で連絡します。全日程が中止となる場合、受講料は全額返金します。一部中止となる場合、実施できなかった分を計算し返金します。いずれも返金手数料は事務局にて負担します。

3. 返金方法について

上記のキャンセルポリシーに基づく返金対象の方には指定の口座に返金します。対象の方には、事務局より指定の返金フォームをお送りします。

4. 振込手数料

開催中止の場合を除き、返金時の振込手数料（300円～）は参加者の負担とします。

【その他】

・参加者は主催者が実施する感染症対策について従うものとします。

・領収書について、クレジットカード会社の明細書を領収証代わりとします。別途、発行をご希望の場合は、事務局にお問い合わせください。発行手数料800円（税込）が掛かります。

・本規約類の解釈及び運用は、日本国の法律に準拠するものとします。また、当フェスティバルに関する訴訟については横浜地方裁判所を第一審の専属的合意管轄裁判所とします。

■お問合せ

日本国際バレエフェスティバル事務局

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