



JAPAN INTERNATIONAL BALLET FESTIVAL

Japan International Ballet Festival

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Key Points

① Advice Division (Pre-competition)

Includes lessons from judges after performance.

② Multiple entry discount

For multiple entries in the solo category, the participation fee for the second and subsequent categories will be discounted by 10,000 yen each.

③ All participants wishing to join the Grand Finale are welcome

Join world-renowned dancers on stage in the Gala Concert's grand finale! *For classical solo participants, grade 5 and above.

④ "Future Star Dancer" will be offered to perform at Gala Concert

Performed at a gala concert with the winning performance of the competition

⑤ New classical ballet repertoire Added "Gulnara Variation from Le Corsaire Act 3"

⑥ Pre-class for workshop participation trial

One class per day for 2nd to 3rd grade elementary school students



*The contents of these Application Guidelines are subject to change. *For details of the prize, see p.6.

* Please check the website for the latest information.



JAPAN INTERNATIONAL BALLET FESTIVAL

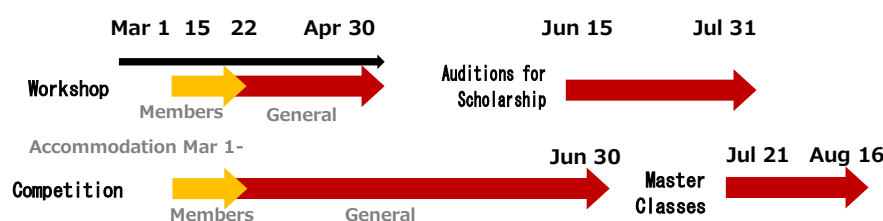
■ 2025 Schedule

	Schedule	Venue	Audience
Workshop	August 11 th Mon - 16 th Sat	Kawasaki International Center	△ Performance Only
Auditions for Scholarship	August 17 th Sun	Kawasaki International Center	×
Competition	August 18 th Mon to 21 st Thu	Culttz Kawasaki	OK
Master Classes	August 17 th Sun to 21 st Thu	Kawasaki International Center Culttz Kawasaki	Partially OK
Gala Concert	August 21 st Thu	Culttz Kawasaki	OK

*Waitlist available if it's full."

* You can view Master classes only if it's available.

■ Registration Period



Workshop

● Accommodation: Mar 1 - Apr 30

● Pre-Class opens mid-June.

● Pre-Class opens mid-June.

Auditions for Scholarship

● General: Jun 15-Jul 31

Competition

● Members: Mar 15-22

● General: Mar 22-Jun 30

Master Classes

● General: Jul 21-Aug 16

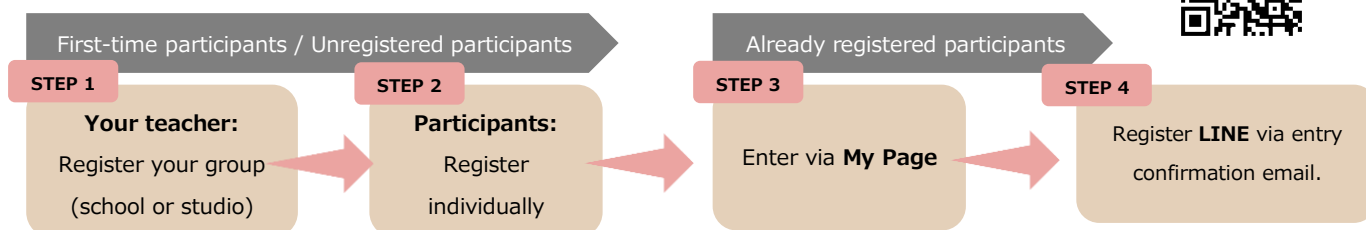
※ Same-day tickets available.

Waitlist available from June 1

■ Registration

Workshop Accommodation (Reservation) starts at 12pm on Sat Mar 1.

Entries start at 9pm on Sat 15 Mar. Please visit https://japanballet.com/lp/jibf_en/



*After group registration, the group name will appear as an option for participants.

*Apply for Pas de Deux and Ensemble categories through the group's My Page.

- Basically payment method is credit card only.
- Your credit card company statement will serve as your receipt. Entry is complete with payment.

■ **Organized by** Japan International Ballet Association

■ **Sponsored (Anticipating)** Valqua, Chacott, Dance Nets, Ballet TV



■ **Supported by (Anticipating)** Kawasaki City, Kawasaki City Board of Education, Kawasaki International Association, Kawasaki Chamber of Commerce and Industry, Asahi Shimbun Kawasaki Branch, Yomiuri Shimbun Kawasaki Branch, Kanagawa Shimbun, tvk, NHK Yokohama Broadcasting Station

■ **Partners: Scholarship / Study Abroad Approval**

◎ : Tuition Coverage Available ○ : Approval △ : Possible — : Not Applicable

		Country	Long	Short	Summer	Note
School	John Cranko School	Germany	△	◎	◎	Long-term may requires selection from short-term/summer.
	Berlin State Ballet School	Germany	—	◎	—	Long-term may requires selection from short-term.
	Berlin International Dance Academy	Germany	◎	◎	—	Long-term may requires selection from short-term.
	Dance Conservatory in Prague	Czech	◎	◎	—	
	Royal Ballet School Antwerp	Belgium	—	◎	—	
	International Ballet School	Sweden	◎	◎	◎	
	ABT Jacqueline Kennedy Onassis (JKO) School	USA	◎	◎	◎	Long-term may requires selection from short-term/summer.
	Houston Ballet Academy	USA	—	—	◎	Long-term may requires selection from summer.
	The Washington School of Ballet	USA	—	—	◎	Long-term may requires selection from summer.
	Pittsburgh Ballet Theatre School	USA	—	—	○	Long-term may requires selection from summer.
	Joffrey Ballet School	USA	◎	◎	◎	Long-term may requires selection from short-term/summer.
	Ellison Ballet	USA	◎	◎	◎	Long-term may requires selection from short-term/summer.
	Peridance Center	USA	◎	◎	◎	2-year full tuition scholarship available.
	Mid-Manhattan Performing Arts	USA	—	◎	—	For Professional Program.
	Steps on Broadway	USA	◎	◎	—	Scholarship
	Broadway Dance Center	USA	○	○	—	
	NY Dance Artistry	USA	—	◎	—	
	Goh Ballet Academy	Canada	◎	—	◎	\$5,000 for long-term, \$500 for summer.
	Vaganova Ballet School (Not This Year) `	Russia				Invitations will be postponed until international conditions improve
	Bolshoi Ballet School (Not This Year)	Russia				Invitations will be postponed until international conditions improve
Company	Perm Ballet School (Not This Year)	Russia				Invitations will be postponed until international conditions improve
	Ukrainian National Ballet School (Not This Year)	Ukraine				Invitations will be postponed until international conditions improve
	National Ballet of Georgia	Georgia	○	○	—	Company member or Trainee.
	State Theatre Kosice Ballet Company	Slovakia	○	○	—	Company member, Repertoire Contract, or Trainee.
	Olympic Ballet Theatre	USA	○	○	—	Company member, Repertoire Contract, or Trainee.
	Ballet Del'Art	Belgium	○	○	—	Trainee.
	Japan Contemporary Dance Company (JCDC)	Japan / Germany				Company member

*Subject to change.

*Details will be communicated directly to scholarship or admission recipients by the office later.

■ **Partners: Competition & Festival**

Latvian International Competition, Latvian International Dance Festival, International Ballet Festival of Union City, Jewels Festival



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■ **Judge / Teacher** *Judges and teachers may be added or changed.

Vladimir Malakhov, Former Artistic Director of the Berlin State Ballet

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Igal Perry Peridance Center Director

Hans Vogl Berlin International Dance Academy Principal

Stella Abrera Principal of ABT Jacqueline Kennedy Onassis School

Fedor Murashov Former Boris Eifman Dance Academy teacher, former Mariinsky Ballet dancer

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Juliane Uluocak Berlin International Dance Academy Teacher

Pamela Moravkova National Prague Conservatoire Ballet Academy Czech Director

Mami Tomotani New Adventures (Matthew Bourne), Mid-Manhattan Performing Arts Artistic Director

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Alexander Korolev Former teacher at Krasnoyarsk Ballet School

Yulia Koroleva Former dancer of the Jacobson Ballet Company

Gina Tse Director of the International Ballet School (Stockholm), Former Royal Swedish Ballet Principal

Michael Shannon Former Artistic Director of the Royal Ballet School Antwerp

Jennifer Sommers Director of Houston Ballet Academy

Yuriko Kajiya Houston Ballet Principal





Competition



There are solos and ensembles in four genres: classical ballet, jazz dance, contemporary dance, and character dance. You can perform in multiple categories. This is an opportunity to not only dance yourself but also learn from the dances of other participants.

■ **Date** : Mon Aug 18th – Thu Aug 21st, 2025

Mon 18 th Aug	Opening ceremony (scheduled for the afternoon) Competition Gala Rehearsal Award ceremony	Advice Division Solo Category (Contemporary Dance, Jazz Dance, Character Dance) Pas de deux & Ensemble (Classical, Contemporary Dance, Jazz Dance, Character Dance)
Tue 19 th Aug	Competition Gala Rehearsal	Classical Ballet Solo – Grade 6 to Senior
Wed 20 th Aug	Competition Gala Rehearsal Award ceremony	Classical Ballet Solo – Grade 1 to 5 Contemporary Dance Repertoire
Thu 21 st Aug	Competition Award ceremony Gala Concert	Classical Ballet Solo Enchainement - Grade 6 to Senior Second Round

*Schedule is subject to change.

■ **Venue** Culttz Kawasaki

■ **Department** Advice Division + Competition Total 11 Divisions

- Classical Ballet
- Contemporary Dance
- Character Dance
- Jazz Dance
- Solo, Pas de deux, Ensemble
- Solo, Solo Repertoire, Ensemble
- Solo, Ensemble
- Solo, Ensemble



■ **Prize Total:** Approx. 2 million JPY (based on previous example).

300,000 yen (250,000 yen for participants + 50,000 yen for teachers) × 5 groups

Awarded as overseas training expenses to solo participants in the Classical category (6th grade and above)



100,000 yen × 5 groups

Awarded as training expenses to participants and teachers to 3 groups in all categories

Best School Award and Audience Award go to one each

■ Awards

Advice Division

Gold, Silver, Bronze

Best Performance Award

Best Teacher Award

Competition (Solo, Pas de Deux)

1st to 10th, Encouragement

Scholarship

Future Star Dancer

Best Teacher Award

Best School Award

Competition (Ensemble)

Gold, Silver, Bronze,

Future Star Dancer

Best Performance Award

Best Teacher Award

Best School Award

*Prizes will be given to everyone in the Advice category and Ensemble.

Best School Award

The Best School Award is given to the school with the highest total score, calculated based on the rankings of performances across all categories.

Scoring System:

- Advisory Category: Gold → 1 point
- Solo Category: 1st → 3 points | 2nd → 2 points | 3rd → 1 point
- Ensemble Category: Gold → 3 points | Silver → 2 points | Bronze → 1 point
- Pas de Deux Category: 1st → 3 points | 2nd → 2 points | 3rd → 1 point

■ **Special Award** (tentative)

- Kanagawa Governor Award
- Kawasaki Mayor Award
- Judge's Special Award
- Sponsor Awards (Chacott Award , Dance Nets Award)



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■ Solo category: Participation fee list (tax included)



Participation fee included Video data, Judge Evaluation data and Program (Brochure).

ソロ部門内、
2部門以上のエントリーで
2部門目以降
10,000円引き

For multiple entries in the solo category, the participation fee for the second and subsequent categories will be discounted by 10,000 yen each.

Solo Division	Participation Fee	Including
Advice Division	33,000 yen	Video data, Advice Sheet, Program (Brochure), Lesson, Souvenir
Classical Ballet Contemporary Dance Character Dance Jazz Dance	38,000 yen	Video data, Judge Evaluation Data, Program (Brochure)
Contemporary Dance Repertoire	43,000 yen	Video data, Judge Evaluation Data, Program (Brochure)
Classical Ballet Enchainement Round 2	15,000 yen	Video data, Judge Evaluation Data

*Video data can be accessed on the day.

*Advice sheet for the Advice category will be provided before the next day's competition judging.

*Judge Evaluation data will be provided after the results are announced.

*Photo data can be purchased separately for only the desired photos after one month.

Special Event: Meet the Teachers

Get direct feedback from the judges in person! Photo opportunities available.

※ Open to school teachers with **5 or more** competition entries. Details will be provided individually.



Solo category
Classical Ballet

Age range & Birth date

Elementary school	1st grade	6 to 7 years old	April 2, 2018 to April 1, 2019
Elementary school	2nd grade	7 to 8 years old	April 2, 2017 to April 1, 2018
Elementary school	3rd grade	8 to 9 years old	April 2, 2016 to April 1, 2017
Elementary school	4th grade	9 to 10 years old	April 2, 2015 to April 1, 2016
Elementary school	5th grade	10 to 11 years old	April 2, 2014 to April 1, 2015
Elementary school	6th grade	11 to 12 years old	April 2, 2013 to April 1, 2014
Junior high school	1st grade Boys Va.	12 to 13 years old	April 2, 2012 to April 1, 2013
Junior high school	1st grade Girls Va.	12 to 13 years old	April 2, 2012 to April 1, 2013
Junior high school	2nd grade Boys Va.	13 to 14 years old	April 2, 2011 to April 1, 2012
Junior high school	2nd grade Girls Va.	13 to 14 years old	April 2, 2011 to April 1, 2012
Junior high school	3rd grade Boys Va.	14 to 15 years old	April 2, 2010 to April 1, 2011
Junior high school	3rd grade Girls Va.	14 to 15 years old	April 2, 2010 to April 1, 2011
High school	Boys Va.	15 to 18 years old	April 2, 2007 to April 1, 2010
High school	Girls Va.	15 to 18 years old	April 2, 2007 to April 1, 2010
Senior	Boys Va.	18 to 29 years old	April 2, 1996 to April 1, 2007
Senior	Girls Va.	18 to 29 years old	April 2, 1996 to April 1, 2007

Select variation from repertoire list.

Toe shoes regulation: Not permitted Elementary 4th and under. Permitted from Elementary 5th & 6th. Required for Girls Va. of Junior high school 1st and above. **Participation fee / 1 person (tax included)** 38,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

Second Round (Enchaînement) For passers from Grade 6 and above: Examination fee (15,000 yen, includes video and data)

※ Enchaînement videos will be released the day before. On the day, a workshop for passers (3,000 yen) will be available.

<Regarding the Grand Finale>

Finish the Japan International Ballet Festival by sharing the stage with world-class dancers at the Gala Concert—leaving with smiles!

- Please apply to participate in the Grand Finale when entering (participation is free).
- Eligible participants are those who competed in the Classical Solo Division (5th grade and above).
- Applications for participation after the entry deadline will not be accepted.

※ For details, please check the Gala Concert page.



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■ Participation requirements by section

Advice Division

Classical Ballet solo

Everyone's welcome! No rankings, only learning from the high-level teachers.

Age range & Birth date

Kindergarten and lower grades of Elementary	5 to 9 years old	April 2, 2016 to April 1, 2020
Upper grades of Elementary	9 to 12 years old	April 2, 2013 to April 1, 2016
Junior high school students and above	12 to 29 years old	April 2, 1996 to April 1, 2013

Select variation from repertoire list

No restrictions of toe shoes

Participation fee / 1 person (tax included)

33,000 yen (includes entry fee + video data fee, 1 lesson), Advice sheet, souvenir, and 1 copy of the program.

Note: After the performance, participants can join a basic classical lesson from the judges.

Solo category

Contemporary dance, Character dance, Jazz dance

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2013 to April 1, 2019
Junior high school and above	12 to 29 years old	April 2, 1996 to April 1, 2013

Performance time: Maximum 2 minutes 30 seconds. You can add 30 seconds with additional fee of 5,000 yen.

Participation fee / 1 person (tax included)

38,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

Music: Please upload the MP3 file from your My Page.

Upload deadline: 23:59 on Mon Jun 30th. If you use copyrighted music, you will be charged a copyright fee later.

Solo category

Contemporary dance Repertoire

The Pieces in this Contemporary Dance Repertoire are already choreographed by international renowned choreographer. We recommend as you can start practicing these great works right away!

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2013 to April 1, 2019
Junior high school and above	12 to 29 years old	April 2, 1996 to April 1, 2013

Performance time: Depends on repertoire.

Participation fee / 1 person (tax included)

43,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

※ You can check the video of the repertoire [here](#).

※ The choreography video will be sent to your registered email address later.





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■ Classical ballet variation repertoires

For classical ballet solo, please select the variation from the list.

You can choose from three speeds: "Normal", "Fast", and "Slow".

■ Girls' Variation Repertoires

	Classical Solo: Girls Va.	[Normal]		[Fast]		[Slow]	
1	Harlequinade Variation	No.001	Normal	No.201	Fast	No.401	Slow
2	La Esmeralda Variation	No.002	Normal	No.202	Fast	No.402	Slow
3	Le Corsaire Variation	No.003	Normal	No.203	Fast	No.403	Slow
4	2nd Odalisque Variation from Le Corsaire	No.004	Normal	No.204	Fast	No.404	Slow
5	3rd Odalisque Variation from Le Corsaire	No.005	Normal	No.205	Fast	No.405	Slow
6	Medora Variation from Le Corsaire	No.006	Normal	No.206	Fast	No.406	Slow
7	Grand Pas Classique	No.007	Normal	No.207	Fast	No.407	Slow
8	Sugar Plum Fairy Variation from The Nutcracker	No.008	Normal	No.208	Fast	No.408	Slow
9	Swanilda Act 1 Variation from Coppelia	No.009	Normal	No.209	Fast	No.409	Slow
10	Swanilda Act 3 Variation from Coppelia	No.010	Normal	No.210	Fast	No.410	Slow
11	Satanella Variation	No.011	Normal	No.211	Fast	No.411	Slow
12	Giselle Act 1 Variation	No.012	Normal	No.212	Fast	No.412	Slow
13	Peasant Ver.1 Variation from Giselle	No.013	Normal	No.213	Fast	No.413	Slow
14	Peasant Ver.2 Variation from Giselle	No.014	Normal	No.214	Fast	No.414	Slow
15	Sylvia Variation	No.015	Normal	No.215	Fast	No.415	Slow
16	Flower Festival in Genzano	No.016	Normal	No.216	Fast	No.416	Slow
17	Diana's Variation from Diana & Actaeon	No.017	Normal	No.217	Fast	No.417	Slow
18	Talisman Variation	No.018	Normal	No.218	Fast	No.418	Slow
19	Kitri Act 1 Variation from Don Quixote	No.019	Normal	No.219	Fast	No.419	Slow
20	Kitri Act 3, Ver.1 Variation from Don Quixote	No.020	Normal	No.220	Fast	No.420	Slow
21	Kitri Act 3, Ver.2 Variation from Don Quixote	No.021	Normal	No.221	Fast	No.421	Slow
22	Bridesmaids 1st Variation from Don Quixote	No.022	Normal	No.222	Fast	No.422	Slow
23	Bridesmaids 2nd Variation from Don Quixote	No.023	Normal	No.223	Fast	No.423	Slow
24	Cupid Variation from Don Quixote	No.024	Normal	No.224	Fast	No.424	Slow
25	Dulcinea Variation from Don Quixote	No.025	Normal	No.225	Fast	No.425	Slow
26	Queen of the Dryads Variation from Don Quixote	No.026	Normal	No.226	Fast	No.426	Slow
27	Aurora Act 1 Variation from The Sleeping Beauty	No.027	Normal	No.227	Fast	No.427	Slow
28	Aurora Act 3 Variation from The Sleeping Beauty	No.028	Normal	No.228	Fast	No.428	Slow
29	Princess Florine Variation from The Sleeping Beauty	No.029	Normal	No.229	Fast	No.429	Slow
30	Jewel Variation from The Sleeping Beauty	No.030	Normal	No.230	Fast	No.430	Slow
31	Candide Variation from The Sleeping Beauty	No.031	Normal	No.231	Fast	No.431	Slow
32	Lilac Fairy Act1 Variation from The Sleeping Beauty	No.032	Normal	No.232	Fast	No.432	Slow
33	Pas de Trois 1st Variation from Paquita	No.033	Normal	No.233	Fast	No.433	Slow
34	1st Variation from Paquita	No.034	Normal	No.234	Fast	No.434	Slow
35	2nd Variation from Paquita	No.035	Normal	No.235	Fast	No.435	Slow
36	3rd Variation from Paquita	No.036	Normal	No.236	Fast	No.436	Slow
37	4th Variation from Paquita	No.037	Normal	No.237	Fast	No.437	Slow
38	Etoile Variation from Paquita	No.038	Normal	No.238	Fast	No.438	Slow
39	Black Swan Ver.1 Variation from Swan Lake	No.039	Normal	No.239	Fast	No.439	Slow
40	Black Swan Ver.2 Variation from Swan Lake	No.040	Normal	No.240	Fast	No.440	Slow
41	Pas de Trois 1st Variation from Swan Lake	No.041	Normal	No.241	Fast	No.441	Slow
42	Pas de Trois 3rd Variation from Swan Lake	No.042	Normal	No.242	Fast	No.442	Slow
43	The Flame of Paris Variation	No.043	Normal	No.243	Fast	No.443	Slow
44	The Fairy Doll Variation	No.044	Normal	No.244	Fast	No.444	Slow
45	Raymonda Act 2 Variation	No.045	Normal	No.245	Fast	No.445	Slow
46	1st Shade Variation from La Bayadere	No.046	Normal	No.246	Fast	No.446	Slow
47	2nd Shade Variation from La Bayadere	No.047	Normal	No.247	Fast	No.447	Slow
48	3rd Shade Variation from La Bayadere	No.048	Normal	No.248	Fast	No.448	Slow
49	Gamzatti Variation from La Bayadere	No.049	Normal	No.249	Fast	No.449	Slow
50	Lise Variation from La Fille Mal Gardée	No.050	Normal	No.250	Fast	No.450	Slow
51	Walpurgis Night Variation	No.051	Normal	No.251	Fast	No.451	Slow
52	Medora Act 3 Variation from Le Corsaire	No.052	Normal	No.252	Fast	No.452	Slow
53	Lilac Fairy Act 3 Variation from The Sleeping Beauty	No.053	Normal	No.253	Fast	No.453	Slow
54	Raymonda Act 1 Variation	No.054	Normal	No.254	Fast	No.454	Slow
55	Gulnara Variation from Le Corsaire	No.055	Normal	No.255	Fast	No.455	Slow
56	Myrtha Act 2 Variation from Giselle	No.056	Normal	No.256	Fast	No.456	Slow
57	Vestalka Variation from Paquita	No.057	Normal	No.257	Fast	No.457	Slow
58	Lise Variation from La Fille Mal Gardée Act 1	No.058	Normal	No.258	Fast	No.458	Slow
59	Flora Variation from The Awakening of Flora	No.059	Normal	No.259	Fast	No.459	Slow
60	Aurora Variation from The Awakening of Flora	No.060	Normal	No.260	Fast	No.460	Slow
61	Hebe Variation from The Awakening of Flora	No.061	Normal	No.261	Fast	No.461	Slow
62	Cupid Cubano Variation from Don Quixote	No.062	Normal	No.262	Fast	No.462	Slow
63	La Esmeralda Castanets Variation	No.063	Normal	No.263	Fast	No.463	Slow
64	La Esmeralda Entrance Variation	No.064	Normal	No.264	Fast	No.464	Slow
65	Variation from Graduation Ball	No.065	Normal	No.265	Fast	No.465	Slow
66	Gulnara Variation from Le Corsaire Act 3	No.066	Normal	No.266	Fast	No.466	Slow



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■ Boys' Variation Repertoires

	Classical Solo: Boys Va.	[Normal]		[Fast]		[Slow]	
1	Harlequinade Variation	No.1001	Normal	No.1201	Fast	No.1401	Slow
2	Ali Variation from Le Corsaire	No.1002	Normal	No.1202	Fast	No.1402	Slow
3	Lanquedem Variation from Le Corsaire	No.1003	Normal	No.1203	Fast	No.1403	Slow
4	Grand Pas Classique Variation	No.1004	Normal	No.1204	Fast	No.1404	Slow
5	Prince Variation from The Nutcracker	No.1005	Normal	No.1205	Fast	No.1405	Slow
6	Franz Variation from Coppelia	No.1006	Normal	No.1206	Fast	No.1406	Slow
7	Peasant Ver.1 Variation from Giselle	No.1007	Normal	No.1207	Fast	No.1407	Slow
8	Peasant Ver.2 Variation from Giselle	No.1008	Normal	No.1208	Fast	No.1408	Slow
9	Albrecht Variation from Giselle	No.1009	Normal	No.1209	Fast	No.1409	Slow
10	Actaeon Variation from Diana & Actaeon	No.1010	Normal	No.1210	Fast	No.1410	Slow
11	Talisman Variation	No.1011	Normal	No.1211	Fast	No.1411	Slow
12	Basil Variation from Don Quixote	No.1012	Normal	No.1212	Fast	No.1412	Slow
13	Blue Bird Variation from The Sleeping Beauty	No.1013	Normal	No.1213	Fast	No.1413	Slow
14	Prince Desire Variation from The Sleeping Beauty	No.1014	Normal	No.1214	Fast	No.1414	Slow
15	Paquita Variation	No.1015	Normal	No.1215	Fast	No.1415	Slow
16	Pas de Trois Variation from Swan Lake	No.1016	Normal	No.1216	Fast	No.1416	Slow
17	Prince Siegfried Act 1 Variation from Swan Lake	No.1017	Normal	No.1217	Fast	No.1417	Slow
18	Prince Siegfried Act 3 Variation from Swan Lake	No.1018	Normal	No.1218	Fast	No.1418	Slow
19	The Flames of Paris Variation	No.1019	Normal	No.1219	Fast	No.1419	Slow
20	James Variation Ver 1 from La Sylphide	No.1020	Normal	No.1220	Fast	No.1420	Slow
21	James Variation Ver 2 from La Sylphide	No.1021	Normal	No.1221	Fast	No.1421	Slow
22	Sorol Variation from La Bayadere	No.1022	Normal	No.1222	Fast	No.1422	Slow
23	Colas Variation from La Fille Mal Gardee	No.1023	Normal	No.1223	Fast	No.1423	Slow
24	Satanella Variation	No.1024	Normal	No.1224	Fast	No.1424	Slow
25	Flower Festival in Genzano	No.1025	Normal	No.1225	Fast	No.1425	Slow
26	Variation from The Ocean and the Pearls	No.1026	Normal	No.1226	Fast	No.1426	Slow

If you're dancing to copyrighted choreography, obtain performance permission from the copyright holder and send the permission document to our office in advance. Copyright fees are the responsibility of the participant.

■ About the copyright of the music

The copyright of the music of variation for the Japan International Ballet Competition belongs to the Japan International Ballet Association. No copyright fees will be charged for use in this competition. If you wish to use it elsewhere, please apply from the website.

■ About the Repertoire music No.

The music number varies depending on the speed of the song. Please be careful not to make any mistakes.

	Normal	Fast	Slow
Girls' Variation	No. 001~	No. 201~	No.401~
Boys' Variation	No. 1001~	No.1201~	No.1401~

■ About listening to and purchasing music

Please be sure to check before registration. <https://japanballet.com/music/> (Japanese Only)

*We accept requests regarding the repertoires (Variation not in the list, Speed, etc.).

This will be considered from next time onwards.

Request form <https://forms.gle/GYwsmo1BhB12XUNz6> (Japanese Only)





■ Pas de deux & Ensemble Division : List of participation fees (tax included)



Participation fee included Program (Brochure).

*We will present the amount for the number of participants.

	Fee / Work	Number of Participants	Fee / Participant	Note
Pas de Deux (Classical Ballet)	60,000 yen	2	30,000 yen	Plus 16,000 yen for Video and Judge evaluation data fees per work.
		3	20,000 yen	
Ensemble (Classical Ballet, Contemporary dance, Jazz dance, Character dance)	60,000 yen up to 6 participants	6 and above	10,000 yen	Plus 16,000 yen for Video and Judge evaluation data fees per work.
		5	12,000 yen	
		4	15,000 yen	
	From 7, add 10,000 yen per participant	3	20,000 yen	
		2	30,000 yen	

* Video and Judge evaluation data fees will be added to the participation fee at the time of entry (16,000 yen per work regardless of the number of participants)



JAPAN INTERNATIONAL BALLET FESTIVAL

Pas de deux Division

Classical ballet

Age range & Birth date

Junior high school and above	12 to 29 years old	April 2, 1996 to April 1, 2013
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Program	Designation (Please choose from the designated programs on p . 13)
Performance time	Within 7 minutes
Number of participants:	2 people (3 people only in case of Pas de Trois)
Pointe shoes regulation	Female role is required
Participation fee/1 work (tax included)	60,000 yen (+ 16,000 yen for video and Judge Evaluation Data) Present for the number of people in the program (brochure) There is no additional charge for Pas de Trois.

Note: Adagio only, or Adagio and coda (up to 2 music files)
It is also possible to exclude any of the participants from being judged.
However, the age requirements must be met. The participation fee will not change.
In the case of cancellation, please notify the office immediately.

Music: Please upload the MP3 file from your My Page.

Upload deadline: 23:59 on Mon Jun 30th. If you use copyrighted music, you will be charged a copyright fee later.

Ensemble Division

Classical ballet, Contemporary dance, Character dance, Jazz dance

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2013 to April 1, 2019
Junior high school and above	12 to 29 years old	April 2, 1996 to April 1, 2013

※If the target age group is mixed, please enter in the Junior high school and above category. Groups consisting only of elementary students cannot enter the Junior high school and above category.

※Adagio, which is designated as a performance in the Pas de deux Division, cannot be danced. Please join us in the Pas de deux Division.

Performance time:	Within 4 minutes (Should be one music file for each work)
Toe shoes regulation	5th grade and above are allowed.
Number of participants:	2 to 16 people
Participation fee/1 work (tax included)	60,000 yen for up to 6 participants (+16,000 yen for video and Judge evaluation data) Additional charge of 10,000 yen per person after 7th participant Present for the number of people in the program (brochure) In the case of cancellation, please notify the office immediately.

Music: Please upload the MP3 file from your My Page.

Upload deadline: 23:59 on Mon Jun 30th. If you use copyrighted music, you will be charged a copyright fee later.



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Classical ballet Pas de deux Division designated programs

You may choose only adagio, or adagio and coda together, but you cannot select just the coda by itself.

If there are junior high school students in a group, they cannot perform any repertoire that is for high school and above. ***Please prepare your own music file.**

No.	【Pas de deux Division: Designated programs】	Junior high school	High school and above
No.01	Harlequinade	○	○
No.02	La Esmeralda		○
No.03	Le Corsaire		○
No.04	Gulnara & Lanquedem from Le Corsaire		○
No.05	Grand Pas Classique		○
No.06	Act 3 from Coppelia	○	○
No.07	Satanella	○	○
No.08	Act 2 from Giselle		○
No.09	Peasant from Giselle	○	○
No.10	Pas de Toris from The Ocean and the Pearls		○
No.11	Flower Festival in Genzano	○	○
No.12	Diana & Actaeon	○	○
No.13	Talisman	○	○
No.14	Act 3 from Don Quixote	○	○
No.15	Act 3 from The Sleeping Beauty		○
No.16	Blue Bird from The Sleeping Beauty	○	○
No.17	Pas de Trois from Paquita	○	○
No.18	Pas de Trois from Swan Lake	○	○
No.19	Black Swan from Swan Lake		○
No.20	Act 2 from Swan Lake		○
No.21	The Flame of Paris Variation	○	○
No.22	Pas de Trois from The Fairy Doll	○	○
No.23	La Sylphide		○
No.24	Shades from La Bayadere		○
No.25	La Fille Mal Gardée	○	○
No.26	Walpurgis Night		○



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Change of program and personal information **Deadline : Mon Jun 30th**

Please change by yourself from My Page by the end of Mon Jun 30th (JST)

[Changes of appearance from Stage Right / Stage Left] Changes can be made after Tue Jul 1st.

However, please request corrections at the participant registration on the day of the event.

In addition, any changes made after the deadline will be charged, even if the grade is changed due to an incorrect date of birth.

Please contact the office from Tue Jul 1st – Tue Jul 15th. A one-time fee of 5,000 yen will be charged.

*If you make two changes at the same time, you will be charged one fee, but if you make two changes or change it once and then undo it, you will be charged one fee each.

We do not accept any changes after Wed Jul 16th.

*In the unlikely event that changes occur, you will be required to pay a fee (10,000 yen) .

No changes will be accepted after participant registration.

No retries on stage due to mistakes in the registered music.

■ Checklist After Entry

☒ Email Confirmation: Did you receive the entry confirmation email?

☒ LINE Registration: Have you registered on the official LINE?

My Page

☒ Is your registered repertoire music correct?

☒ Do the starting position, cue, and music match?

☒ Is your name displayed in the correct order (First, Last)?

☒ Is your date of birth correct?

Music (Except Repertoire division)

☒ Have you uploaded your music file? (Check for time limits)

※ Entries exceeding the time limit without prior notice will be disqualified.



■ Items you can purchase at the venue(tax included)

Program (brochure)	1,000 yen
Official T-shirt	2,000 yen

※ DVDs and Blu-rays will not be available for sale.



JAPAN INTERNATIONAL BALLET FESTIVAL

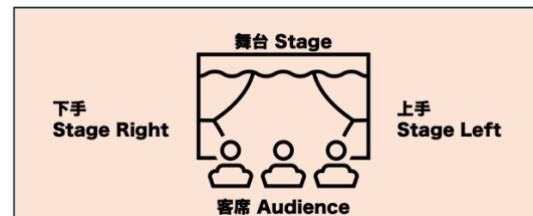
■ Japan International Ballet Competition Participation Regulations

<About entry>

- Nationality and gender are not a concern.
- Entries can be made in multiple categories , with a maximum of 1 entry in the same category.

<About the stage>

- The size of Culttz Kawasaki's stage is 18 m wide x 16 m deep.
- The floor is linoleum, the background is a horizontal curtain , and the lighting is simple lighting, which cannot be changed.



<About Performance>

- Costumes and stage makeup will be ok.
- Props and other items used must be brought in and out by yourself and may only be used during performance time. It is not allowed to take out equipment before the performance, but it is allowed when you are on the stage. Be sure to take it with you when you are off from stage. Items that may contaminate the venue are not allowed.
- It is prohibited to raise your voice on stage during the performance.
- If there is a copyright to the music and choreography other than the contemporary dance repertoire , or the choreography of the classical ballet solo repertoire, participants must obtain permission to use it. If copyright-related costs are incurred, participants will be billed later.
- Please to be on stage within 10 seconds after the announcement ends.
- After performing, please get off from stage within 10 seconds of the end of the music. Reverence (bowing) may or may not be done on the spot. Once you enter the curtain, you cannot exit again due to Reverence.
- If you drop or leave something on the stage, even if it is unintentional, please report it immediately. Performers will not be allowed to return to the stage.
- Tap shoes, flamenco shoes, etc. that may damage the floor are not allowed.

Points will be deducted • If you exceed the time limit before and after your performance (within 10 seconds each), your points will be deducted.

Disqualification • If you exceed the performance time, violate the regulations, or obstruct the progress of the stage, you will be disqualified.

<About the review>

- Using a unique scoring system, we will judge technicality , artistry , musicality, expressiveness, etc.
 - Preliminaries: There will be no preliminaries for all divisions in 2025.
 - Final: The first round will be evaluation by variation.
 - * The second round will be a public lesson or an enchainement. Details will be communicated to those who pass.
- [2025 Enchainement examination dress code]
- Girls Variation category: Leotard (any colors and shapes are ok), ballet tights (pink), ballet shoes, natural makeup, High school students and older may wear a wrap skirt if they want.
- Boys Variation category: ballet tops, ballet tights (color not specified), ballet shoes, natural makeup

- Special awards and scholarships will be decided by the judges separately from the ranking.

<About Repertoires>

- If you are participating in both the advice category and the competition, you may choose a different repertoires.

<Others>

- Divisions, target ages, performance time, shoe regulations, and participation fees will follow the participation requirements.
- END



JAPAN INTERNATIONAL BALLET FESTIVAL

■ Open to public

Same-Day Admission Fee (including tax): 1,000 yen per day (sold on the day)

Viewing pass fee (including tax): 2,000 yen for all days (available for purchase by participants for their associates only at the time of entry)

■ Competition Passes

Nothing to be sent in advance.

● Participant pass	
Number of sheets	1 ticket per person *Additional issuance not possible
Amount of money	Included in the participation fee.
How to receive	Pick up at participant reception on the day.
Admission period	Competition: 4 days ※ It can also be used during Gala Concert rehearsals and Grand Finale performances. ※ You can watch the Gala Concert for free. Seating will be designated by the organizer. If you wish to watch with your family, please purchase additional tickets.
Notes	• Entry number printed. • Even if you decline to participate after the payment has been made, we will issue a participant pass, so you can still watch the event.
● Teacher pass	
Number of sheets	A certain number of copies will be distributed. (1 to 4 participants = 1 ticket, 5 to 8 participants = 2 tickets, 9 to 12 participants = 3 tickets, 13 or more participants = 4 tickets)
Amount of money	Included in the participation fee. Additional/reissue fee: 2,000 yen (tax included) /ticket, limited to one per group.
How to receive	Pick up at reception on the day.
Admission period	Competition: 4 days ※ Entry to the dressing room and viewing of the Gala Concert are not allowed.*
Notes	• The dressing rooms are separate for men and women. If it is difficult to operate with the specified number of sheets, please contact us in advance.
● Viewing pass *Can only be purchased by participants	
Number of sheets	Participant s can purchase up to 5 tickets per person from the entry system.
Amount of money	2,000 yen (tax included) / ticket (Sold on the day ticket is 1,000 yen each day)
How to receive	Pick up at reception on the day.
Admission period	Competition: 4 days ※ Except for Gala Concert viewing. Entry to the dressing room is not allowed.
Notes	• Please use only those who can be contacted by the participant, such as family members. • Please be careful not to confuse this with the participant pass or teacher pass. • A pass is required for entry for anyone aged 3 and above.



Master Classes



Learn directly from renowned dancers and judges at Master classes held during the competition. This is a valuable opportunity to experience lessons from famous schools overseas.

■ Event date/time/venue

Sun Aug 17th at Kawasaki International Center: Private Variation Lesson

Mon Aug 18th – Thu Aug 21st at Culttz Kawasaki: Workshop

■ Contents (2024 Sample)

Date	Time	Workshop Name	Teacher	Fee	Age	Audience	Venue	Note
12/24	13:30-14:15	(M1-1) Warm-up by Juliane	Juliane Uluocaku	Participant 3,500 yen Non-Participant 4,000 yen	Elementary 1 - 29 Years old	With Audience	On stage	—
12/24	18:40-20:10	(M1-2) Classical Ballet by Magitov	Dimitri Magitov	Participant 6,000 yen Non-Participant 7,000 yen	Elementary 3 - 29 Years old	With Audience	On stage	At least 3 years of ballet or dance experience
12/25	9:40-10:25	(M2-1) Warm-up by Hans	Hans Vogl	Participant 3,500 yen Non-Participant 4,000 yen	Elementary 1 - 29 Years old	With Audience	On stage	—
12/25	17:10-18:40	(M2-2) Classical Ballet by Malakhov	Vladimir Malakhov	Participant 4,000 yen (Participants only)	Elementary 5 - 29 Years old	With Audience	On stage	At least 3 years of ballet or dance experience
12/25	18:50-19:35	(M2-3) Girls Repertoire by Yuriko Kajiya - Giselle Act 1 Variation	Yuriko Kajiya	Participant 4,000 yen Non-Participant 5,000 yen	Elementary 6 - 29 Years old	With Audience	On stage	At least 3 years of ballet experience
12/26	9:40-10:25	(M3-1) Warm-up by Yuriko Kajiya	Yuriko Kajiya	Participant 3,500 yen Non-Participant 4,000 yen	Elementary 1 - 29 Years old	With Audience	On stage	—
12/26	15:10-15:55	(M3-2) Girls Repertoire by Yuriko Kajiya - Princess Florine Variation from The Sleeping Beauty	Yuriko Kajiya	Participant 4,000 yen Non-Participant 5,000 yen	Elementary 1 - Elementary 6	With Audience	On stage	At least 1 year of ballet experience
12/26	15:10-15:55	(M3-3) Boys Repertoire by Michael - Ali Variation from Le Corsaire	Michael Shannon	Participant 4,000 yen Non-Participant 5,000 yen	Elementary 6 - 29 Years old	Without Audience	ACT Studio	At least 3 years of ballet or dance experience

※Includes pianist and translator; limited slots available. Variation class will use recorded music. All classes are open to participants regardless of gender. “Without Audience” classes can be observed by purchasing an observation ticket (priced the same as the participation fee). Teachers of students participating in “Without Audience” classes can observe with a Teacher Pass. Online ticket sales end at noon two days prior to the first day of the competition. Same-day tickets will be available at the reception desk at standard prices (cash only). For Variations class, we recommend learning the choreography in advance.

■ How to apply

Applications must be made through the website. Competition participants should refer to the “Participant Information” on their My Page. Non-participants should refer to the homepage.

For general inquiries, please visit our website. Same-day tickets are sold at the reception at non-participant prices.



Gala Concert



This is a gala concert held after the competition. You can watch wonderful performances by guest dancers who are active around the world and past award winners. At the grand finale, competition participants will be able to dance on the same stage as star dancers from around the world. Those selected by the judges at the competition will also be asked to dance the works entered in the competition.

■ **Event Date:** Thu Aug 21st 2025

■ **Venue:** Culttz Kawasaki

■ **Start Time:** 6:30 PM (scheduled)

■ **Performers:**

- Guest dancers active on the world stage, past award winners active globally
- Competition participants: Future star dancers selected from participants of the competition

■ **Direction (Anticipating): Vladimir Malakhov**, Former Artistic Director of the Berlin State Ballet

■ **Choreography & Instruction (Anticipating)** *Judges and teachers may be added or changed.

Vladimir Malakhov, Former Artistic Director of the Berlin State Ballet

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Igal Perry Peridance Center Director

Hans Vogl Berlin International Dance Academy Principal

Stella Abrera Principal of ABT Jacqueline Kennedy Onassis School

Fedor Murashov Former Boris Eifman Dance Academy teacher, former Mariinsky Ballet dancer

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Juliane Uluocak Berlin International Dance Academy Teacher

Pamela Moravkova National Prague Conservatoire Ballet Academy Czech Director

Mami Tomotani New Adventures (Matthew Bourne), Mid-Manhattan Performing Arts Artistic Director

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Alexander Korolev Former teacher at Krasnoyarsk Ballet School

Yulia Koroleva Former dancer of the Jacobson Ballet Company

Gina Tse Director of the International Ballet School(Stockholm), Former Royal Swedish Ballet Principal

Michael Shannon Former Artistic Director of the Royal Ballet School Antwerp

Jennifer Sommers Director of Houston Ballet Academy

Yuriko Kajiya Houston Ballet Principal



■ **Participation and Performance Fee** Free

■ **Early Bird Tickets (Available June 1–15)**

General: S seats 4,500 yen, A seats 3,500 yen, B seats 2,500 yen

■ **Pre-Sales Tickets (Available June 15 – August 20)**

General: S seats 5,000 yen, A seats 4,000 yen, B seats 3,000 yen

※ Kawasaki resident discount: 500 yen off

Student discount ticket: 2,000 yen (Seat selection is not available.)

※ Same-day tickets will cost an additional 1,000 yen.

※ Discounted tickets are limited to one per person with ID verification. ID must also be presented at entry.

■ **Ticket Sales** Please purchase from the website.

■ **Japan International Ballet Gala Concert Participation Guidelines**

<Regarding the Grand Finale>

- Please apply to participate in the Grand Finale when entering (participation is free).
- Eligible participants are those who competed in the Classical Solo Division (5th grade and above).
- Applications for participation after the entry deadline will not be accepted.
- Participation in rehearsals (during the competition period) is a mandatory condition for performing.
- Rehearsal details will be provided to the participants.
- Female dancers performing a female choreography must wear the official leotard, skirt, and pointe shoes. Those without the official leotard or whose leotard does not meet costume quality standards must purchase it.
Set price: 8,000 yen (including tax, available only at the time of entry) ※ planned.
- ※ If you are unable to perform in the Grand Finale, you can pick up your leotard at the venue (after confirming with the office via email and designating someone to pick it up). Shipping is available via cash on delivery.
- Male dancers performing a male choreography should wear a white ballet top or T-shirt, black tights, and black ballet shoes.
- Please remove all accessories (rings, necklaces, earrings, etc.).

<Regarding the Future Star Dancer Selection>

- Regardless of your participation in the Grand Finale, those selected by the judges during the competition will be invited to perform their competition piece (performance fee is free). If you must decline, please notify us when selected.
- Please be prepared with costume and makeup.



Audition for Scholarship



This is a workshop-style audition. If you are selected through a workshop conducted by directors and teachers of overseas ballet schools and ballet companies, you will be awarded long-term, short-term, summer,

scholarships, tuition exemptions, and the right to participate in ballet schools and ballet companies.

■ **Date** Sun Aug 17th *Time will be communicated to those who have entered.

■ **Venue** Kawasaki International Center

■ **Target (2024 Sample)**

School name	Type	Age
ABT Jacqueline Kennedy Onassis (JKO) School	Long-term, Short-term, Summer intensive	12 to 17 years old
Ellison Ballet	Short-term, Summer intensive	11 to 17 years old
Joffrey Ballet School <small>Must be accompanied by a guardian when traveling</small>	Long-term, Short-term, Summer intensive	10 to 22 years old
International Dance Academy Berlin	Long-term, Short-term	11 to 22 years old
John Cranko School	Short-term, Summer intensive	11 to 18 years old
Dance Conservatory in Prague	Long-term, Short-term	13 to 17 years old
International Ballet School (Stockholm, Sweden)	Short-term, Summer intensive	11 to 21 years old
Royal Ballet School Antwerp	Long-term, Short-term	13 to 18 years old
Houston Ballet Academy (Participation in the competition is mandatory)	Summer intensive	11 to 18 years old
The Washington School of Ballet	Summer intensive	12 to 22 years old
Pittsburgh Ballet Theatre School	Summer intensive	12 to 23 years old
Goh Ballet Academy (Vancouver, Canada)	Long-term, Summer intensive	13 to 29 years old

Company name	Type	Age
Olympic Ballet Theatre (USA)	Short-term Trainee	17 to 29 years old
Ballet Del'Art (Antwerp, Belgium)	Long-term, Company Trainee	15 to 22 years old

- ※ The minimum age is as of April 2, 2025 (however, the age for admission is set by the school), and the maximum age is as of the time of travelling.
- ※ Variation videos must be submitted within the application period. Not required for those participating in the competition. Please upload the video (other competition videos are possible) to YouTube, etc. (limited viewing possible) and enter the URL when applying.
- ※ **Discounts on audition fees are only available to those who have applied for a competition or workshop at the time of audition application. Discounts cannot be applied later.**

■ **Audition fee (tax included)** 20,000 yen/school, company

10,000 yen /school, company for those participating in a competition or workshop.

*Those participating in a competition are not required from submitting a variation video at the time of entry

■ **Participant passes** will not be issued. Please complete the necessary procedures at the reception.



Workshop

Summer Intensive



This workshop offers an amazing opportunity to take lessons in Classical ballet, Character dance, Acting, and Contemporary dance, led by wonderful teachers from prestigious ballet schools worldwide and globally acclaimed dancers.

Taught by top teachers such as **Dimitri Magitov** and **Maria Eichwald** of **John Cranko School**, world-renowned choreographer **Paul Julius**, and former Boris Eifman School teacher **Fedor Murashov**!

Enjoy a six-day ballet program like overseas ballet schools, with a final day performance. Optional private variation lessons available. Attend all days to earn a completion certificate.

■ **Date and time:** Mon Aug 11th – Sat Aug 16th, 9:30 am to 8:30pm (times to be determined)

■ **Venue** Kawasaki International Center

■ **Target:** Ages 9–29 (Eligible for students in 3rd grade or above as of April 2, 2025)

※ Classes will be divided based on age and experience.

Pre-Class: For 2nd–3rd grade students (Eligible for students in 2nd grade or above as of April 2, 2025).

■ Timetable example

Day3			
9 : 30	クラシック A Classical ballet	クラシック B Classical ballet	
11 : 00			
11 : 15	コンテンポラリー A Contemporary	クラシック C Classical ballet	ポワント B Point
12 : 45			Va 個人 Variation
13 : 30	キャラクター A Character	ポワント C Point	バドゥ B Pas de Deux
15 : 00		Va 個人 Variation	
15 : 15	Va 個人 Variation	コンテンポラリー B Contemporary	バドゥ C Pas de Deux
16 : 45			
17 : 00		キャラクター B Character	コンテンポラリー C Contemporary
18 : 30			
18 : 45		キャラクター C Character	
20 : 15			

■ Contents

Translator /pianist included

Classical ballet

Point shoes class / Boys' class

Acting

Contemporary dance

Character dance

Variation Private lesson (Optional)

Pas de Deux

(Optional: Selected from applicants)

Concert on the final day

*The time of the concert will be notified those who have applied

*Schedule varies depending on the day

*About 3 classes per day

*Contents are subject to change.

Pre-Class (Lower Grades Class)

A new class for 2nd–3rd grade students! This is a one-lesson-per-day program where children learn primarily classical ballet from worldwide wonderful teachers. Includes a special viewing day for other classes. Comes with a parent-child ticket for the Gala Concert. No performance in the final concert. Commuters only.



■ Teachers (planned)

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Fedor Murashov Former Boris Eifman Dance Academy teacher, former Mariinsky Ballet dancer

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Yulia Koroleva Former dancer of the Jacobson Ballet Company

*Teachers may be added or changed.

■ Concert

A concert to present the results of the six days will be held. All participants will have the opportunity to perform.

Date and time: Sat Aug 16 (evening)

Location Kawasaki International Center

Ticket Pre-sale available for participants (up to 2 tickets per person) (planned)

Ticket fee (tax included) 1,000 yen/person

*Tickets will be sold at a later date. Details will be communicated to participants.

■ Participation fee (tax included)

Standard class: 99,000 yen Includes 2 official T-shirts *Meals not included

Pre class: 38,000 yen Includes 1 official T-shirt *Meals not included *Parent-child ticket for Gala Concert

■ Workshop options

① **Private lesson** Variation lesson 15,000 yen (approx. 20 minutes) Starting from August 12th)

*One person can apply up to two times. If there are many requests, it may only be held once. In that case, we will refund the amount for one time.

② **Pas de Deux lesson** 6 days 33,000 yen (Limited to Age of 12 and above)

Capacity: Girls role 12 people, Boys role 6 people

*The Girls role requires a video to check the pointe level. Variation on pointe shoes (competition videos allowed) or videos of echappe, passé, and pirouette on pointe shoes (1 to 2 minutes in total, no costume required) on YouTube or Instagram etc. (limited public access is possible) and enter the URL when applying.

*If you are unable to attend the course due to the results of the pointe level check, your refund will be refunded.

* One Pas de Deux class is 60 minutes. One class will be held every day .

● Participant pass

Japan International Ballet Workshop Participant Pass	
Number of sheets	One ticket per person will be distributed only to attendees at the venue.
Admission period	Only during the workshop period.



■ Accommodation (Optional)

You can stay at the Kawasaki International Center Hotel (with workshop venue attached).

Period: 7 nights and 8 days from check-in on Sun August 10 to check-out on Sun Aug 17

(We do not accept shortening or extension of the period)

Accommodation fee : From 98,000 yen per person

(Room preference for single to triple available at booking. Preferences may not be guaranteed).

Prices include: Accommodation fee, lunch and dinner (breakfast not included) , tax and service charge

Application procedure:

Please apply for the workshop yourself after confirming your accommodation.

*Even if you only apply for accommodation, it does not guarantee your application for the workshop.

① Accommodation application (from March 1, 2025)

<https://forms.gle/BzPoMVNQRgX9wCDn9>

② Our office will contact you regarding the availability of accommodation.

③ Payment of accommodation fee (accommodation confirmed)

④ Application for workshop

*If you do not apply for the workshop by the deadline, both the accommodation and the workshop will be invalidated (accommodation fees will not be refunded).



Cancellations: Normal hotel cancellation policies do not apply. Read our cancellation policy.



日本国際バレエフェスティバル参加規約

参加者は当フェスティバルに申し込みをした時点で、参加規定、本規約（免責事項、個人情報の取り扱い、キャンセルポリシーなど）、その他必要に応じて主催者が定める規則に同意するものとみなします。他者への迷惑行為があった場合、主催者の規則や指示に従わない等の場合には、退場（コンクールは失格）となる場合があります。

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- ・参加者と第三者(参加者、指導者、見学者、会場等)間で発生した問題について、主催者は一切の責任を負いません。
- ・参加者が主催者または第三者に対し損害を与えた場合、損害を与えた本人の責任および費用をもって解決するものとします。
- ・主催者は、法律に別段の定めがある場合を除き、参加者が当フェスティバルに参加した結果、参加者に生じた損害や不利益等について一切の責任を負わないものとします。ただし、主催者にその損害の発生について故意または重大な過失が存在する場合はこの限りではありません。
- ・主催者が提供する情報の正確性には細心の注意を払って掲載しておりますが、利用者が情報を用いて行う一切の行為について、責任を負いません。第三者により伝達された情報により生じた損害や不利益等についても一切の責任を負いません。
- ・参加者が、故意または過失により主催者等が提供する設備、装置等に損傷を与えた場合、若しくは本規約に違反して主催者等に損害を与えた場合、主催者等は生じた損害の賠償を請求し、当該参加者はこれを賠償するものとします。
- ・当事者が未成年の場合は、親権者が全ての責任を本人と連帯して負うものとします。
- ・天災地変、疫病、戦乱、暴動、テロ、ストライキ、運輸機関等の事故、通信障害、官公庁の命令、災害等の二次災害、二次被害の可能性が予測されるとき、その他主催者の責に帰さない事由により実施が不可能、又は不可能になる可能性が極めて高いと判断したときは即刻中止とし、主催者はその責を負いません。

【映像権・肖像権】

- ・当フェスティバルでは、主催者が許可する場合を除き、会場内（オンライン含む）での映像・画像の撮影、録画、音声の録音を禁じます。
- ・当フェスティバルで記録した写真、映像の著作権は全て主催者に帰属します。
- ・当フェスティバルにおいて、参加者が、購入、取得した写真、映像の著作権は主催者に帰属します。商用・営利目的などで不特定多数へ向けて公開、上映する場合には、主催者の許可が必要となります。
- ・フェスティバル期間中、主催者が招聘している審査員、教師、ダンサーに対する、主催者の許可の無い撮影、会場内外での面会を禁じます。

【著作権】

- ・当フェスティバルで使用するコンクール課題曲、コンテンポラリーダンス課題曲振付、アンシェヌマン振付および課題曲、グランドフィナーレ振付、ロゴ入りグッズ等の著作権は、主催者に帰属します。

【個人情報の取り扱い】

日本国際バレエフェスティバルでは、個人情報に関する法令およびその他の規範を遵守し、個人情報の保護に万全を尽くします。

（個人情報の利用目的について）

- ・参加者の個人情報は、フェスティバル運営に必要な連絡や、次回の案内、質問に対する回答のために利用します。
- ・フェスティバルの映像および画像は、本イベント紹介、出版物、各種サービスを提供するために利用します。また、各種媒体へのフェスティバル等の結果発表に掲載します。フェスティバルの写真は参加者に対して販売を行います。これは本人以外が写っているものも含めて購入ができます。これらの正当な目的以外に無断で利用することはありません。

（個人情報の管理について）

- ・個人情報への不正アクセス・紛失・破損・改ざん・漏洩などを防止するため、セキュリティシステムの維持・管理体制の整備等の必要な措置を講じ、安全対策を実施し個人情報の厳重な管理を行います。

（個人情報の第三者への開示及び提供について）

主催者は、参加者ならびに関係者より預かった個人情報を適切に管理し、次のいずれかに該当する場合を除き、個人情報を第三者に開示しません。

- ・本人の同意がある場合
- ・参加者が希望するサービスを行うために主催者が業務を委託する業者に対して開示する場合
- ・警察からの要請など、官公署からの要請の場合
- ・参加者や第三者の生命・身体・財産を損なうおそれがあり、本人の同意を得ることができない場合
- ・法律の適用を受ける場合



JAPAN INTERNATIONAL BALLET FESTIVAL

【キャンセルポリシー】

主催者より変更または中止の連絡を行わない限り、天候などの事由によりキャンセルをされる場合にも参加者都合でのキャンセルとなり、キャンセル料の対象となります。参加者都合による辞退・キャンセルがわかった時点で、すみやかに事務局メールアドレス（info@japanballet.com）へご連絡ください。

1. 参加者都合によるキャンセルの扱いに関して（キャンセル待ちも含む）

ご入金後24時間以内のお申し出についてはキャンセル料無料でキャンセル対応をいたします（同一お申し込み者による2回目以降のキャンセルについては返金額の5%を手数料としてご負担いただきます）。24時間を超えたものについては、以下の通りです。

① コンクール

コンクール参加費、マスタークラス参加費、入場料については、参加者都合による辞退・キャンセルは返金できません。

② ワークショップ（12月の開催はなし）

キャンセルポリシーに基づき、キャンセル料が発生します。ご入金済の代金からキャンセル料と振込手数料を差し引いた額を返金します。返金申請は受付期間内にお問い合わせフォームからのみ受け付けます。

【キャンセル料：8月開催の場合】

- ・申込み24時間後以降～4月末日まで：受講料・宿泊費の50%
- ・5月1日～開催日当日：受講料・宿泊費の100%

※キャンセル料は、キャンセルの申し出があった日時に基づいて発生します。

※成果発表入場チケットは返金できません。

期間中のご予約・キャンセルについては事務局の管理となっておりますため、ホテルへの直接のお問い合わせはご遠慮ください。

③ ガラコンサート

ガラコンサートのチケット代は、参加者都合による払い戻しはできません。主催者都合による公演中止の場合、払い戻しをいたします。返金申請は受付期間内に所定のフォームからのみ受け付けます。第三者への譲渡については、定価以内の売買に限り、これを認めます。

④ スカラシップオーディション

参加者都合によるキャンセルは100%のキャンセル料が発生しますので返金はありません。

※なお、①～④のいずれの場合にも、旅費や宿泊費等の補償はいたしかねます。

※欠場または辞退される場合は、お問い合わせフォーム（<https://japanballet.com/contact/>）より「欠場・辞退について」を件名として選択し送信してください。送信と同時に参加者と事務局の双方に自動送信される確認メールを受信した日時を、欠場の申し出があった日時とします。

2. 開催中止について

講師の急病等でやむを得ず中止となる場合、参加者には事務局よりメール等で連絡します。全日程が中止となる場合、受講料は全額返金します。一部中止となる場合、実施できなかった分を計算し返金します。いずれも返金手数料は事務局にて負担します。

3. 返金方法について

上記のキャンセルポリシーに基づく返金対象の方には指定の口座に返金します。対象の方には、事務局より指定の返金フォームをお送りします。

4. 振込手数料

開催中止の場合を除き、返金時の振込手数料（300円～）は参加者の負担とします。

【その他】

- ・参加者は主催者が実施する感染症対策について従うものとします。
- ・領収書について、クレジットカード会社の明細書を領収証代わりとします。別途、発行をご希望の場合は、事務局にお問い合わせください。発行手数料800円（税込）が掛かります。
- ・本規約類の解釈及び運用は、日本国の法律に準拠するものとします。また、当フェスティバルに関する訴訟については横浜地方裁判所を第一審の専属的合意管轄裁判所とします。

■お問合せ

日本国際バレエフェスティバル事務局

メールアドレス info@japanballet.com

**Editions:**

2025 May 31st Workshop waitlist, Early Bird & Pre-sales Gala Concert tickets

2025 Mar 13th Updated Master Class

2025 Feb 28th Open to public