



Japan International Ballet Festival

Application Guidelines

Schedule, Entry, Scholarship	p.2
Judges / Teacher, How to Apply	p. 3
Competition	p.4-5
• Solo Categories	p.6-8
• Solo Variation Repertoires	p.9-10
• Pas de deux & Ensemble Categories	p.11-12
• Pas de deux Repertoires	p.13
• Post-Registration Changes	p.14
• Participation Regulations	p.15
• Ticket for audience, Participants' Pass	p.16
Master Classes	p.17
Gala Concert	p.18-19
Auditions for Scholarship	p.20
Workshop (We don't hold in Winter)	p.21
Terms and Conditions	p.22-23
Change Log	p.24

Key Points

① Advice Division (Pre-competition)

Includes lessons from judges after performance.

② Multiple entry discount

For multiple entries in the solo category, the participation fee for the second and subsequent categories will be discounted by 10,000 yen each.

③ Price revision of Ensemble Categories

Prices for the Ensemble Category have been revised to make it easier to participate.

④ All participants wishing to join the Grand Finale are welcome

Join world-renowned dancers on stage in the Gala Concert's grand finale! *For classical solo participants, grade 6 and above.

⑤ "Future Star Dancer" will be offered to perform at Gala Concert

Performed at a gala concert with the winning performance of the competition



*The contents of these Application Guidelines are subject to change. *For details of the prize, see p.5.

* Please check the website for the latest information.



■ 2024 Schedule

	Schedule	Venue	Registration Period	Viewing
Competition	December 24 -27	Cultz Kawasaki	JIBA Members Only: August 19-25 August 26 – November 15	OK
Master Classes	December 24 -27	Cultz Kawasaki	Start in November	Partially OK
Auditions for Scholarship	December 24	Cultz Kawasaki	October 14 (9pm) – December 12(Noon)	NG
Gala Concert	December 27	Cultz Kawasaki	-	OK
Workshop	Not in December	-	-	-

*Waitlist available if full."

* You can view Master classes only On-Stage Lessons.

■ Registration

Please visit https://japanballet.com/lp/jibf_en/



■ Scholarship

School

John Cranko School	Houston Ballet Academy
Berlin International Dance Academy	The Washington School of Ballet
Berlin State Ballet School (Not This Year)	Pittsburgh Ballet Theatre School
ABT Jacqueline Kennedy Onassis (JKO) School (NY)	Dance Conservatory in Prague
Joffrey Ballet School (NY)	International Ballet School (Stockholm)
Ellison Ballet (NY)	Royal Ballet School Antwerp (Belgium)
Mid-Manhattan Performing Arts (NY)	Vaganova Ballet School (Not This Year)
Steps on Broadway (NY)	Bolshoi Ballet School (Not This Year)
Peridance Center (NY)	Perm Ballet School (Not This Year)
NY Dance Artistry (NY)	Ukrainian National Ballet School (Not This Year)
Broadway Dance Center (NY)	*Invitations will be postponed until international conditions improve.

Company

National Ballet of Georgia
State Theatre Kosice Ballet Company
Olympic Ballet Theatre
Ballet Del'Art (Belgium Antwerp)
Japan Contemporary Dance Company (JCDC)

Competition & Festival

Taiwan Grand Prix
Latvian International Competition
Latvian International Dance Festival
International Ballet Festival of Union City
European Ballet Grand Prix

* The circumstances of ballet companies and ballet schools in each country are changing, and the schedule for scholarships and admission rights may change.

*You may be awarded the right to participate in overseas competitions and festivals.



JAPAN INTERNATIONAL BALLET FESTIVAL



■ Judge / Teacher *Judges and teachers may be added or changed.

Vladimir Malakhov, Former Artistic Director of the Berlin State Ballet

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Igal Perry Peridance Center Director

Hans Vogl Berlin International Dance Academy Principal

Stella Abrera Principal of ABT Jacqueline Kennedy Onassis School

Fedor Murashov Former Boris Eifman Dance Academy teacher, former Mariinsky Ballet dancer

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Juliane Uluocaku Berlin International Dance Academy Teacher

Pamela Moravkova National Prague Conservatoire Ballet Academy Czech Director

Mami Tomotani New Adventures (Matthew Bourne), Mid-Manhattan Performing Arts Artistic Director

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Alexander Korolev Former teacher at Krasnoyarsk Ballet School

Yulia Koroleva Former dancer of the Jacobson Ballet Company

Gina Tse Director of the International Ballet School(Stockholm), Former Royal Swedish Ballet Principal

Michael Shannon Former Artistic Director of the Royal Ballet School Antwerp

Jennifer Sommers Director of Houston Ballet Academy

Yuriko Kajiya Houston Ballet Principal

■ Organized by Japan International Ballet Association

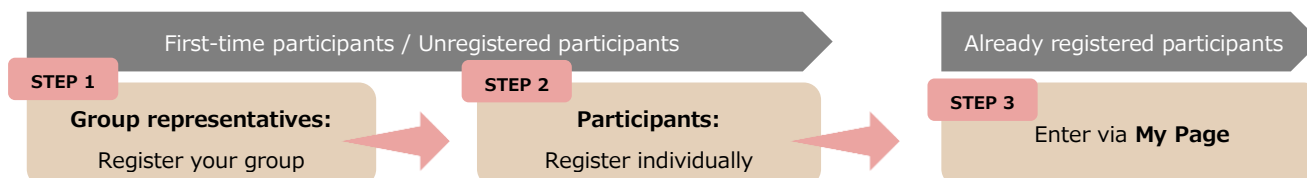
■ Sponsored (Anticipating) Valqua, Chacott, Dance Nets, Ballet TV

■ Supported by (Anticipating) Kawasaki City, Kawasaki City Board of Education, Kawasaki International Association, Kawasaki Chamber of Commerce and Industry, Asahi Shimbun Kawasaki Branch, Yomiuri Shimbun Kawasaki Branch, Kanagawa Shimbun, tvk , NHK Yokohama Broadcasting Station



■ Registration

Entries start at 9pm on Monday, August 19th. Please visit https://japanballet.com/lp/jibf_en/



*After group registration, the group name will appear as an option for participants.

*Apply for Pas de Deux and Ensemble categories through the group's My Page.

- Basically payment method is credit card only.
- Your credit card company statement will serve as your receipt. Entry is complete with payment.



JAPAN INTERNATIONAL BALLET FESTIVAL



Competition



JAPAN INTERNATIONAL BALLET COMPETITION

There are solos and ensembles in four genres: classical ballet, jazz dance, contemporary dance, and character dance. You can perform in multiple categories. This is an opportunity to not only dance yourself, but also learn from the dances of other participants.

In 2024, the competition will be held twice, in summer and winter.

■ **Date** : December 24th (Tuesday) - 27th (Friday) 2024

Tuesday, December 24th	Scholarship Audition Opening ceremony (scheduled for the afternoon) Gala Rehearsal	Advice Division Solo Category (Contemporary Dance, Jazz Dance, Character Dance) Pas de deux & Ensemble (Classical, Contemporary Dance, Jazz Dance, Character Dance)
Wednesday, December 25th	Gala Rehearsal	Classical Ballet Solo – Grade 6 to Senior
Thursday, December 26th	Gala Rehearsal	Contemporary Dance Repertoire Classical Ballet Solo – Grade 1 to 5
Friday, December 27th	Award ceremony Gala Concert	Classical Ballet Solo Enchainement - Grade 6 to Senior Second Round

*Schedule is subject to change.

■ **Venue** Cultz Kawasaki

■ **Department** Advice Division + Competition Total 11 Divisions

Classical Ballet

Solo, Pas de deux, Ensemble

Contemporary Dance

Solo, Solo Repertoire, Ensemble

Character Dance

Solo, Ensemble

Jazz Dance

Solo, Ensemble



JAPAN INTERNATIONAL BALLET FESTIVAL



■ Prize Total prize amount: 2 million yen

 **300,000 yen** (250,000 yen for participants + 50,000 yen for teachers) × **5 groups**

Awarded as overseas training expenses to solo participants in the Classical category (6th grade and above)

 **100,000 yen** × **5 groups**

Awarded as training expenses to participants and teachers in all categories

■ Awards

From 2024, the Grand Prize, Best Teacher Award, and Best School Award have been added!

アドバイス部門



最優秀賞
最優秀指導者賞

その他、各特別賞があります

Advice Division

Gold, Silver, Bronze

Grand Prize, Best Teacher Award

コンクール (ソロ・パドドゥ)



最優秀賞
最優秀指導者賞
ベストスクール賞

その他、各特別賞があります

Scholarship スカラシップ賞

Gala 未来のスターダンサー賞
未来のスターダンサーに選ばれた方は、ガラコンサートに出演できます

Competition (Solo, Pas de Deux)

1st to 10th, Encourage,

Scholarship, Future Star Dancer

Grand Prize, Best Teacher Award,

Best School Award

コンクール (アンサンブル)



最優秀賞
最優秀指導者賞
ベストスクール賞

その他、各特別賞があります

Gala 未来のスターダンサー賞
未来のスターダンサーに選ばれた方は、ガラコンサートに出演できます

Competition (Ensemble)

Gold, Silver, Bronze, Future Star Dancer

Grand Prize, Best Teacher Award,

Best School Award

*Prizes will be given to everyone in the Advice category and Ensemble.

■ Special Award (tentative)

- Kanagawa Governor Award
- Kawasaki Mayor Award
- Special Jury Award
- Sponsor Awards (Chacott Award , Dance Nets Award)



■ Solo category: Participation fee list (tax included)



Participation fee included Video data, Judge Evaluation data and Program (Brochure).

ソロ部門内、
2部門以上のエントリーで 2部門目以降
10,000円引き

For multiple entries in the solo category, the participation fee for the second and subsequent categories will be discounted by 10,000 yen each.

Solo Division	Participation Fee per person	Including
Advice Division	33,000 yen	Video data, Advice Sheet, Program (Brochure), Lesson, Souvenir
Classical Ballet Contemporary Dance Character Dance Jazz Dance	38,000 yen	Video data, Judge Evaluation Data, Program (Brochure)
Contemporary Dance Repertoire	43,000 yen	Video data, Judge Evaluation Data, Program (Brochure), Online Workshop
Classical Ballet Enchainement Round 2	15,000 yen	Video data, Judge Evaluation Data

*Video data can be accessed on the day.

*Advice sheet for the Advice category will be provided before the next day's competition judging.

*Judge Evaluation data will be provided from after one month.

*Photo data can be purchased separately for only the desired photos from after one month.



■ Participation requirements by section

Advice Division

Classical Ballet solo

Everyone's welcome! No rankings, only learning from the high level teachers.

Age range & Birth date

Kindergarten and lower grades of Elementary	5 to 9 years old	April 2, 2015 to April 1, 2019
Upper grades of Elementary	9 to 12 years old	April 2, 2012 to April 1, 2015
Junior high school students and above	12 to 29 years old	April 2, 1995 to April 1, 2012

Select variation from repertoire list

No restrictions of toe shoes

Participation fee / 1 person (tax included)

33,000 yen (includes entry fee + video data fee, 1 lesson), Advice sheet, souvenir, and 1 copy of the program.

Note: After the performance, participants can join a basic classical lesson from the judges.

Solo category

Classical Ballet

Age range & Birth date

Elementary school	1st grade	6 to 7 years old	April 2, 2017 to April 1, 2018
Elementary school	2nd grade	7 to 8 years old	April 2, 2016 to April 1, 2017
Elementary school	3rd grade	8 to 9 years old	April 2, 2015 to April 1, 2016
Elementary school	4th grade	9 to 10 years old	April 2, 2014 to April 1, 2015
Elementary school	5th grade	10 to 11 years old	April 2, 2013 to April 1, 2014
Elementary school	6th grade	11 to 12 years old	April 2, 2012 to April 1, 2013
Junior high school	1st grade Boys Va.	12 to 13 years old	April 2, 2011 to April 1, 2012
Junior high school	1st grade Girls Va.	12 to 13 years old	April 2, 2011 to April 1, 2012
Junior high school	2nd grade Boys Va.	13 to 14 years old	April 2, 2010 to April 1, 2011
Junior high school	2nd grade Girls Va.	13 to 14 years old	April 2, 2010 to April 1, 2011
Junior high school	3rd grade Boys Va.	14 to 15 years old	April 2, 2009 to April 1, 2010
Junior high school	3rd grade Girls Va.	14 to 15 years old	April 2, 2009 to April 1, 2010
High school	Boys Va.	15 to 18 years old	April 2, 2006 to April 1, 2009
High school	Girls Va.	15 to 18 years old	April 2, 2006 to April 1, 2009
Senior	Boys Va.	18 to 29 years old	April 2, 1995 to April 1, 2006
Senior	Girls Va.	18 to 29 years old	April 2, 1995 to April 1, 2006

Select variation from repertoire list.

Toe shoes regulation: Not permitted Elementary 4th and under. Permitted from Elementary 5th & 6th. Required for Girls Va. of Junior high school 1st and above. **Participation fee / 1 person (tax included)** 38,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

Second Round (Enchaînement) For passers from Grade 6 and above: Examination fee (15,000 yen, includes video and data)

※ Enchaînement videos will be released the day before. On the day, a workshop for passers (3,000 yen) will be available.

**Solo category****Contemporary dance, Character dance, Jazz dance****Age range & Birth date**

Elementary school	6 to 12 years old	April 2, 2012 to April 1, 2018
Junior high school and above	12 to 29 years old	April 2, 1995 to April 1, 2012

Performance time: Maximum 2 minutes 30 seconds. You can add 30 seconds with additional fee of 5,000 yen.**Participation fee / 1 person (tax included)**

38,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

Solo category**Contemporary dance Repertoire****Age range & Birth date**

Elementary school	6 to 12 years old	April 2, 2012 to April 1, 2018
Junior high school and above	12 to 29 years old	April 2, 1995 to April 1, 2012

Performance time: Depends on repertoire.**Participation fee / 1 person (tax included)**

43,000 yen (includes entry fee + video data fee), Judge Evaluation data, and 1 copy of the program.

- ※ You can check the video of the repertoire [here](#).
- ※ The choreography video will be sent to your registered email address at a later date.
- ※ The workshop will be held once on Zoom after late November (date and time will be communicated to participants).

Key Points

Try international famous choreographers' pieces in the contemporary dance repertoire division. You can learn directly from choreographer, no worry about choreography. Ideal for everyone.



■ Contemporary dance repertoire

You can check the video of the repertoire [here](#).

■ Classical ballet variation repertoires

For classical ballet solo, please select the variation from the list.

You can choose from three speeds: "Normal", "Fast", and "Slow".

■ Girls' Variation Repertoires

[Classical Solo: Girls Va.]		[Normal]		[Fast]		[Slow]	
1	Harlequinade Variation	No.001	Normal	No.201	Fast	No.401	Slow
2	La Esmeralda Variation	No.002	Normal	No.202	Fast	No.402	Slow
3	Le Corsaire Variation	No.003	Normal	No.203	Fast	No.403	Slow
4	2nd Odalisque Variation from Le Corsaire	No.004	Normal	No.204	Fast	No.404	Slow
5	3rd Odalisque Variation from Le Corsaire	No.005	Normal	No.205	Fast	No.405	Slow
6	Medora Variation from Le Corsaire	No.006	Normal	No.206	Fast	No.406	Slow
7	Grand Pas Classique	No.007	Normal	No.207	Fast	No.407	Slow
8	Sugar Plum Fairy Variation from The Nutcracker	No.008	Normal	No.208	Fast	No.408	Slow
9	Swanilda Act 1 Variation from Coppelia	No.009	Normal	No.209	Fast	No.409	Slow
10	Swanilda Act 3 Variation from Coppelia	No.010	Normal	No.210	Fast	No.410	Slow
11	Satanella Variation	No.011	Normal	No.211	Fast	No.411	Slow
12	Giselle Act 1 Variation	No.012	Normal	No.212	Fast	No.412	Slow
13	Peasant Ver.1 Variation from Giselle	No.013	Normal	No.213	Fast	No.413	Slow
14	Peasant Ver.2 Variation from Giselle	No.014	Normal	No.214	Fast	No.414	Slow
15	Sylvia Variation	No.015	Normal	No.215	Fast	No.415	Slow
16	Flower Festival in Genzano	No.016	Normal	No.216	Fast	No.416	Slow
17	Diana's Variation from Diana & Actaeon	No.017	Normal	No.217	Fast	No.417	Slow
18	Talisman Variation	No.018	Normal	No.218	Fast	No.418	Slow
19	Kitri Act 1 Variation from Don Quixote	No.019	Normal	No.219	Fast	No.419	Slow
20	Kitri Act 3, Ver.1 Variation from Don Quixote	No.020	Normal	No.220	Fast	No.420	Slow
21	Kitri Act 3, Ver.2 Variation from Don Quixote	No.021	Normal	No.221	Fast	No.421	Slow
22	Bridesmaids 1st Variation from Don Quixote	No.022	Normal	No.222	Fast	No.422	Slow
23	Bridesmaids 2nd Variation from Don Quixote	No.023	Normal	No.223	Fast	No.423	Slow
24	Cupid Variation from Don Quixote	No.024	Normal	No.224	Fast	No.424	Slow
25	Dulcinea Variation from Don Quixote	No.025	Normal	No.225	Fast	No.425	Slow
26	Queen of the Dryads Variation from Don Quixote	No.026	Normal	No.226	Fast	No.426	Slow
27	Aurora Act 1 Variation from The Sleeping Beauty	No.027	Normal	No.227	Fast	No.427	Slow
28	Aurora Act 3 Variation from The Sleeping Beauty	No.028	Normal	No.228	Fast	No.428	Slow
29	Princess Florine Variation from The Sleeping Beauty	No.029	Normal	No.229	Fast	No.429	Slow
30	Jewel Variation from The Sleeping Beauty	No.030	Normal	No.230	Fast	No.430	Slow
31	Candide Variation from The Sleeping Beauty	No.031	Normal	No.231	Fast	No.431	Slow
32	Lilac Fairy Act1 Variation from The Sleeping Beauty	No.032	Normal	No.232	Fast	No.432	Slow
33	Pas de Trois 1st Variation from Paquita	No.033	Normal	No.233	Fast	No.433	Slow
34	1st Variation from Paquita	No.034	Normal	No.234	Fast	No.434	Slow
35	2nd Variation from Paquita	No.035	Normal	No.235	Fast	No.435	Slow
36	3rd Variation from Paquita	No.036	Normal	No.236	Fast	No.436	Slow
37	4th Variation from Paquita	No.037	Normal	No.237	Fast	No.437	Slow
38	Etoile Variation from Paquita	No.038	Normal	No.238	Fast	No.438	Slow
39	Black Swan Ver.1 Variation from Swan Lake	No.039	Normal	No.239	Fast	No.439	Slow
40	Black Swan Ver.2 Variation from Swan Lake	No.040	Normal	No.240	Fast	No.440	Slow
41	Pas de Trois 1st Variation from Swan Lake	No.041	Normal	No.241	Fast	No.441	Slow
42	Pas de Trois 3rd Variation from Swan Lake	No.042	Normal	No.242	Fast	No.442	Slow
43	The Flame of Paris Variation	No.043	Normal	No.243	Fast	No.443	Slow
44	The Fairy Doll Variation	No.044	Normal	No.244	Fast	No.444	Slow
45	Raymonda Act 2 Variation	No.045	Normal	No.245	Fast	No.445	Slow
46	1st Shade Variation from La Bayadere	No.046	Normal	No.246	Fast	No.446	Slow
47	2nd Shade Variation from La Bayadere	No.047	Normal	No.247	Fast	No.447	Slow
48	3rd Shade Variation from La Bayadere	No.048	Normal	No.248	Fast	No.448	Slow
49	Ganzatti Variation from La Bayadere	No.049	Normal	No.249	Fast	No.449	Slow
50	Lise Variation from La Fille Mal Gardée	No.050	Normal	No.250	Fast	No.450	Slow
51	Walpurgis Night Variation	No.051	Normal	No.251	Fast	No.451	Slow
52	Medora Act 3 Variation from Le Corsaire	No.052	Normal	No.252	Fast	No.452	Slow
53	Lilac Fairy Act 3 Variation from The Sleeping Beauty	No.053	Normal	No.253	Fast	No.453	Slow
54	Raymonda Act 1 Variation	No.054	Normal	No.254	Fast	No.454	Slow
55	Gulnara Variation from Le Corsaire	No.055	Normal	No.255	Fast	No.455	Slow
56	Myrtha Act 2 Variation from Giselle	No.056	Normal	No.256	Fast	No.456	Slow
57	Vestalka Variation from Paquita	No.057	Normal	No.257	Fast	No.457	Slow
58	Lise Variation from La Fille Mal Gardée Act 1	No.058	Normal	No.258	Fast	No.458	Slow
59	Flora Variation from The Awakening of Flora	No.059	Normal	No.259	Fast	No.459	Slow
60	Aurora Variation from The Awakening of Flora	No.060	Normal	No.260	Fast	No.460	Slow
61	Hebe Variation from The Awakening of Flora	No.061	Normal	No.261	Fast	No.461	Slow
62	Cupid Cubano Variation from Don Quixote	No.062	Normal	No.262	Fast	No.462	Slow
63	La Esmeralda Castanets Variation	No.063	Normal	No.263	Fast	No.463	Slow
64	La Esmeralda Entrance Variation	No.064	Normal	No.264	Fast	No.464	Slow
65	Variation from Graduation Ball	No.065	Normal	No.265	Fast	No.465	Slow



■ Boys' Variation Repertoires

	[Classical Solo: Boys Va.]		[Normal]		[Fast]		[Slow]	
1	Harlequinade Variation	No.1001	Normal	No.1201	Fast	No.1401	Slow	
2	Ali Variation from Le Corsaire	No.1002	Normal	No.1202	Fast	No.1402	Slow	
3	Lanquedem Variation from Le Corsaire	No.1003	Normal	No.1203	Fast	No.1403	Slow	
4	Grand Pas Classique Variation	No.1004	Normal	No.1204	Fast	No.1404	Slow	
5	Prince Variation from The Nutcracker	No.1005	Normal	No.1205	Fast	No.1405	Slow	
6	Franz Variation from Coppelia	No.1006	Normal	No.1206	Fast	No.1406	Slow	
7	Peasant Ver.1 Variation from Giselle	No.1007	Normal	No.1207	Fast	No.1407	Slow	
8	Peasant Ver.2 Variation from Giselle	No.1008	Normal	No.1208	Fast	No.1408	Slow	
9	Albrecht Variation from Giselle	No.1009	Normal	No.1209	Fast	No.1409	Slow	
10	Actaeon Variation from Diana & Actaeon	No.1010	Normal	No.1210	Fast	No.1410	Slow	
11	Talisman Variation	No.1011	Normal	No.1211	Fast	No.1411	Slow	
12	Basil Variation from Don Quixote	No.1012	Normal	No.1212	Fast	No.1412	Slow	
13	Blue Bird Variation from The Sleeping Beauty	No.1013	Normal	No.1213	Fast	No.1413	Slow	
14	Prince Desire Variation from The Sleeping Beauty	No.1014	Normal	No.1214	Fast	No.1414	Slow	
15	Paquita Variation	No.1015	Normal	No.1215	Fast	No.1415	Slow	
16	Pas de Trois Variation from Swan Lake	No.1016	Normal	No.1216	Fast	No.1416	Slow	
17	Prince Siegfried Act 1 Variation from Swan Lake	No.1017	Normal	No.1217	Fast	No.1417	Slow	
18	Prince Siegfried Act 3 Variation from Swan Lake	No.1018	Normal	No.1218	Fast	No.1418	Slow	
19	The Flames of Paris Variation	No.1019	Normal	No.1219	Fast	No.1419	Slow	
20	James Variation Ver 1 from La Sylphide	No.1020	Normal	No.1220	Fast	No.1420	Slow	
21	James Variation Ver 2 from La Sylphide	No.1021	Normal	No.1221	Fast	No.1421	Slow	
22	Sorol Variation from La Bavadere	No.1022	Normal	No.1222	Fast	No.1422	Slow	
23	Colas Variation from La Fille Mal Gardee	No.1023	Normal	No.1223	Fast	No.1423	Slow	
24	Satarella Variation	No.1024	Normal	No.1224	Fast	No.1424	Slow	
25	Flower Festival in Genzano	No.1025	Normal	No.1225	Fast	No.1425	Slow	
26	Variation from The Ocean and the Pearls	No.1026	Normal	No.1226	Fast	No.1426	Slow	

If you're dancing to copyrighted choreography, obtain performance permission from the copyright holder and send the permission document to our office in advance. Copyright fees are the responsibility of the participant.

■ About the copyright of the music

The copyright of the music of variation for the Japan International Ballet Competition belongs to the Japan International Ballet Association. No copyright fees will be charged for use in this competition. If you wish to use it elsewhere, please apply from the website.

■ About the Repertoire music No.

The music number varies depending on the speed of the song. Please be careful not to make any mistakes.

	Normal	Fast	Slow
Girls' Variation	No. 001~	No. 201~	No.401~
Boys' Variation	No. 1001~	No.1201~	No.1401~

■ About listening to and purchasing music

Please be sure to check before registration. <https://japanballet.com/music/> (Japanese Only)

*We accept requests regarding the repertoires (Variation not in the list, Speed, etc.).

This will be considered from next time onwards.

Request form <https://forms.gle/GYwsmo1BhB12XUNz6> (Japanese Only)





■ Pas de deux & Ensemble Division : List of participation fees (tax included)



Participation fee included Program (Brochure).

*We will present the amount for the number of participants.

	Fee / Work	Number of Participants	Fee / Participant	Note
Pas de Deux (Classical Ballet)	60,000 yen	2	30,000 yen	Plus 16,000 yen for Video and Judge evaluation data fees per work.
		3	20,000 yen	
Ensemble (Classical Ballet, Contemporary dance, Jazz dance, Character dance)	60,000 yen up to 6 participants	6 and above	10,000 yen	Plus 16,000 yen for Video and Judge evaluation data fees per work.
		5	12,000 yen	
	4	15,000 yen		
	3	20,000 yen		
	From 7, add 10,000 yen per participant	2	30,000 yen	

* Video and Judge evaluation data fees will be added to the participation fee at the time of entry (16,000 yen per work regardless of the number of participants)

■ Pas de Deux & Ensemble Division: How to Entry

Please log in to your group's My Page to apply.

If your group does not have a My Page, the representative (teacher or studio owner) should create one on our website.



Pas de deux Division
Classical ballet

Age range & Birth date

Junior high school and above	12 to 29 years old	April 2, 1995 to April 1, 2012
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- Program** Designation (Please choose from the designated programs on p . 13)
- Performance time** Within 7 minutes
- Number of participants:** 2 people (3 people only in case of Pas de Trois)
- Pointe shoes regulation** Female role is required
- Participation fee/1 work (tax included)** 60,000 yen (+ 16,000 yen for video and Judge Evaluation Data)
Present for the number of people in the program (brochure)
There is no additional charge for Pas de Trois.

Note: Adagio only, or Adagio and coda (up to 2 music files)
It is also possible to exclude any of the participants from being judged.
However, the age requirements must be met. The participation fee will not change.
In the case of cancellation, please notify the office immediately.

Ensemble Division
Classical ballet, Contemporary dance, Character dance, Jazz dance

Age range & Birth date

Elementary school	6 to 12 years old	April 2, 2012 to April 1, 2018
Junior high school and above	12 to 29 years old	April 2, 1995 to April 1, 2012

If the target age group is mixed, please enter in the Junior high school and above category.

※Adagio, which is designated as a performance in the Pas de deux Division, cannot be danced. Please join us in the Pas de deux Division.

- Performance time:** Within 4 minutes (Should be one music file for each work)
- Toe shoes regulation** 5th grade and above are allowed.
- Number of participants:** 2 to 16 people
- Participation fee/1 work (tax included)** 60,000 yen for up to 6 participants
(+16,000 yen for video and Judge evaluation data)
Additional charge of 10,000 yen per person after 7th participant
Present for the number of people in the program (brochure)
In the case of cancellation, please notify the office immediately.



■ Classical ballet Pas de deux Division designated programs

The adagio coda of each work is eligible. Ok to dance coda, but only the coda is not allowed.

If there are junior high school students in a group, they cannot perform any repertoire that is for high school and above. ***Please prepare your own music file.**

No.	【Pas de deux Division: Designated programs】	Junior high school	High school and above
No.01	Harlequinade	○	○
No.02	La Esmeralda		○
No.03	Le Corsaire		○
No.04	Gulnara & Lanquedem from Le Corsaire		○
No.05	Grand Pas Classique		○
No.06	Act 3 from Coppelia	○	○
No.07	Satanella	○	○
No.08	Act 2 from Giselle		○
No.09	Peasant from Giselle	○	○
No.10	Pas de Toris from The Ocean and the Pearls		○
No.11	Flower Festival in Genzano	○	○
No.12	Diana & Actaeon	○	○
No.13	Talisman	○	○
No.14	Act 3 from Don Quixote	○	○
No.15	Act 3 from The Sleeping Beauty		○
No.16	Blue Bird from The Sleeping Beauty	○	○
No.17	Pas de Trois from Paquita	○	○
No.18	Pas de Trois from Swan Lake	○	○
No.19	Black Swan from Swan Lake		○
No.20	Act 2 from Swan Lake		○
No.21	The Flame of Paris Variation	○	○
No.22	Pas de Trois from The Fairy Doll	○	○
No.23	La Sylphide		○
No.24	Shades from La Bayadere		○
No.25	La Fille Mal Gardée	○	○
No.26	Walpurgis Night		○



■ **Change of program and personal information** **Deadline : November 15th, Friday**

Please change by yourself from My Page by the end of November 15th.

[Changes of appearance from Stage Right / Stage Left] Changes can be made after November 16th. However, please request corrections at the participant registration on the day of the event.

In addition, any changes made after the deadline will be charged, even if the grade is changed due to an incorrect date of birth .

Please contact the office from November 16th Saturday to 30th Saturday . A one-time fee of 5,000 yen will be charged.

*If you make two changes at the same time, you will be charged one fee, but if you make two changes or change it once and then undo it, you will be charged one fee each.

We do not accept any changes after December 1st Sunday.

*In the unlikely event that changes occur, you will be required to pay a fee (10,000 yen) .

No changes will be accepted after participant registration.

No retries on stage due to mistakes in the registered music.

■ **Music**

If you don't apply for repertoire division, music submission is required. Please upload the MP3 file from your My Page.

Upload deadline: November 15th, 23:59.

If you use copyrighted music, you will be charged a copyright fee at a later date.

■ **Items you can purchase at the venue(tax included)**

Program (brochure)	1,000 yen
Official T-shirt (2024)	2,000 yen

*For DVDs and Blu-rays, please check the information from the seller that will be posted on My Page at a later date.



■ Japan International Ballet Competition Participation Regulations

<About entry>

- Nationality and gender are not a concern.
- Entries can be made in multiple categories , with a maximum of 1 entry in the same category .

<About the stage>

- The size of Cultz Kawasaki's stage is 18 m wide x 16 m deep.
- The floor is linoleum, the background is a horizontal curtain , and the lighting is simple lighting, which cannot be changed.

<About Performance>

- Costumes and stage makeup will be ok.
- Props and other items used must be brought in and out by yourself and may only be used during performance time. It is not allowed to take out equipment before the performance, but it is allowed when you are on the stage. Be sure to take it with you when you are off from stage . Items that may contaminate the venue are not allowed.
- It is prohibited to raise your voice on stage during the performance.
- If there is a copyright to the music and choreography other than the contemporary dance repertoire , or the choreography of the classical ballet solo repertoire, participants must obtain permission to use it. If copyright-related costs are incurred, participants will be billed at a later date.
- Please to be on stage within 10 seconds after the announcement ends.
- After performing, please get off from stage within 10 seconds of the end of the music. Reverence (bowing) may or may not be done on the spot. Once you enter the curtain, you cannot exit again due to Reverence.
- If you drop or leave something on the stage, even if it is unintentional, please report it immediately. Performers will not be allowed to return to the stage.
- Tap shoes, flamenco shoes, etc. that may damage the floor are not allowed.

Points will be deducted • If you exceed the time limit before and after your performance (within 10 seconds each), your points will be deducted.

Disqualification • If you exceed the performance time, violate the regulations, or obstruct the progress of the stage, you will be disqualified.

<About the review>

- Using a unique scoring system, we will judge technicality , artistry , musicality, expressiveness, etc.
 - Preliminaries: There will be no preliminaries for all divisions in 2024 .
 - Final: The first round will be evaluation by variation.
 - * The second round will be a public lesson or an enchainement. Details will be communicated to those who pass.
- [2024th year Enchainement examination dress code]
- Girls Variation category: Leotard (any colors and shapes are ok), ballet tights (pink), ballet shoes, natural makeup
- Boys Variation category: ballet tops, ballet tights (color not specified) , ballet shoes, natural makeup
- Special awards and scholarships will be decided by the judges separately from the ranking.

<About Repertoires>

- If you are participating in both the advice category and the competition, you may choose a different repertoires.

<Others>

- Divisions, target ages, performance time, shoe regulations, and participation fees will follow the participation requirements. END



■ Open to public

Entry and exit system usage fee (including tax): 1,000 yen per day (sold on the day)

Entry and exit system usage fee (including tax): 2,000 yen for all days (available for purchase by participants for their associates only at the time of entry)

■ Competition Passes

Nothing to be sent in advance.

● Participant pass	
Number of sheets	1 ticket per person *Additional issuance not possible
Amount of money	Included in the participation fee.
How to receive	Pick up at participant reception on the day.
Admission period	Competition: 4 days ※ It can also be used during Gala Concert rehearsals and Grand Finale performances. ※ You can watch the Gala Concert for free. Seating will be designated by the organizer. If you wish to watch with your family, please purchase additional tickets.
Notes	<ul style="list-style-type: none"> • Entry number printed. • Even if you decline to participate after the payment has been made, we will issue a participant pass, so you can still watch the event.
● Teacher pass	
Number of sheets	A certain number of copies will be distributed. (1 to 4 participants = 1 ticket, 5 to 8 participants = 2 tickets, 9 to 12 participants = 3 tickets, 13 or more participants = 4 tickets)
Amount of money	Included in the participation fee. Additional/reissue fee: 2,000 yen (tax included) /ticket, limited to one per group.
How to receive	Pick up at reception on the day.
Admission period	Competition: 4 days ※ Entry to the dressing room and viewing of the Gala Concert are not allowed.*
Notes	<ul style="list-style-type: none"> • The dressing rooms are separate for men and women. If it is difficult to operate with the specified number of sheets, please contact us in advance.
● Viewing pass (Entry and exit system usage fee) *Can only be purchased by participants	
Number of sheets	Participants can purchase up to 5 tickets per person from the entry system.
Amount of money	2,000 yen (tax included) / ticket (Sold on the day ticket is 1,000 yen each day)
How to receive	Pick up at reception on the day.
Admission period	Competition: 4 days ※ Except for Gala Concert viewing. Entry to the dressing room is not allowed.
Notes	<ul style="list-style-type: none"> • Please use only those who can be contacted by the participant, such as family members. • Please be careful not to confuse this with the participant pass or teacher pass. • A pass is required for entry for anyone aged 3 and above.



Master classes



Learn directly from renowned dancers and judges at Master classes held during the competition. This is a valuable opportunity to experience lessons from famous schools overseas.

■ Event date/time/venue

December 24th (Tuesday)- 27th (Friday) Culttz Kawasaki

■ Contents (Example from summer)

Date	Time	Workshop Name	Teacher	Fee	Age	Audience	Venue	Note
8/8	13:00-13:45	Warm-Up by Michael	Michael Shannon	Participant 3,500 yen	Elementary 3 - 29 Years old	With Audience	On stage	For competition participants only
8/8	18:20-19:50	Black Swan Variation from "Swan Lake" Modern Version <i>Open to boys as well!</i>	Gina Tse	Participant 5,000 yen Non-Participant 6,000 yen	Elementary 3 - 29 Years old	Without Audience	On stage	At least 3 years of ballet or dance experience
8/9	9:40-10:25	Warm-Up by Margarita	Margarita Dushakova	Participant 3,500 yen	Elementary 3 - 29 Years old	Without Audience	On stage	For competition participants only
8/9	12:55-13:40	Princess Florine Variation from "The Sleeping Beauty" by Gina	Gina Tse	Participant 4,000 yen Non-Participant 5,000 yen	Elementary 3 - 29 Years old	With Audience	On stage	At least 1 year of ballet experience
8/9	13:40-14:25	Cupid Variation from "Don Quixote" by Margarita	Margarita Dushakova	Participant 4,000 yen Non-Participant 5,000 yen	Elementary 3 - 29 Years old	With Audience	On stage	At least 1 year of ballet experience
8/9	13:40-14:25	Warm-Up by Michael	Michael Shannon	Participant 3,500 yen	Elementary 3 - 29 Years old	Without Audience	Main conference room 大会議室	For competition participants only
8/9	19:00-20:30	Character Dance Repertoire: Reel Variation from "La Sylphide"	Fedor Murashov	Participant 5,000 yen Non-Participant 6,000 yen	Elementary 3 - 29 Years old	Without Audience	On stage	At least 1 year of ballet experience
8/9	19:00-20:30	Boys Repertoire: Sorol Variation from "La Bayadere" by Michael	Michael Shannon	Participant 5,000 yen Non-Participant 6,000 yen	Elementary 6 - 29 Years old	Without Audience	Main conference room 大会議室	At least 3 years of ballet or dance experience
8/10	9:40-10:25	Warm-Up by Gina	Gina Tse	Participant 3,500 yen	Elementary 3 - 29 Years old	Without Audience	On stage	For competition participants only

※Some classes have a pianist and translator, limited spots available. All classes are open to any gender. "Without Audience" classes can be observed by purchasing an observer ticket (observer ticket price is the same as participation fee). For teachers, if your students participate the Master class, you can observe the class with a teacher's pass.

■ How to apply *To be announced later (scheduled for late November).

Applications must be made through the website. Competition participants should refer to the "Participant Information" on their My Page. Non-participants should refer to the homepage.

For general inquiries, please visit our website. Same-day tickets are sold at the reception at non-participant prices (cash only).

■ Participation for Non-Participants of competition

Master classes can be taken even by those who are not participating in the competition. We welcome you! However, the warm-up classes are for participants only.



Gala Concert



JAPAN INTERNATIONAL BALLET GALA CONCERT

This is a gala concert held after the competition. You can watch wonderful performances by guest dancers who are active around the world and past award winners. At the grand finale, competition participants will be able to dance on the same stage as star dancers from around the world. Those selected by the judges at the competition will also be asked to dance the works entered in the competition.

■ **Event Date:** Friday, December 27, 2024

■ **Venue:** Culttz Kawasaki

■ **Start Time:** 6:00 PM (scheduled)

■ **Performers:**

- Guest dancers active on the world stage, past award winners active globally
- Competition participants: Future star dancers selected from participants of the Summer and Winter competitions

■ **Direction (Anticipating): Vladimir Malakhov**, Former Artistic Director of the Berlin State Ballet

■ **Choreography & Instruction (Anticipating)** *Judges and teachers may be added or changed.

Vladimir Malakhov, Former Artistic Director of the Berlin State Ballet

Dimitri Magitov John Cranko School Head Teacher

Maria Eichwald John Cranko School Head Teacher, Former Stuttgart Ballet Principal

Igal Perry Peridance Center Director

Hans Vogl Berlin International Dance Academy Principal

Stella Abrera Principal of ABT Jacqueline Kennedy Onassis School

Fedor Murashov Former Boris Eifman Dance Academy teacher, former Mariinsky Ballet dancer

Paul Julius Choreographer, Artistic Director of Japan Contemporary Dance Company

Juliane Uluocaku Berlin International Dance Academy Teacher

Pamela Moravkova National Prague Conservatoire Ballet Academy Czech Director

Mami Tomotani New Adventures (Matthew Bourne), Mid-Manhattan Performing Arts Artistic Director

Margarita Dushakova Teacher, Ukrainian National Ballet School

Kateryna Yeftikova Teacher, Ukrainian National Ballet School

Alexander Korolev Former teacher at Krasnoyarsk Ballet School

Yulia Koroleva Former dancer of the Jacobson Ballet Company

Gina Tse Director of the International Ballet School(Stockholm), Former Royal Swedish Ballet Principal

Michael Shannon Former Artistic Director of the Royal Ballet School Antwerp

Jennifer Sommers Director of Houston Ballet Academy

Yuriko Kajiya Houston Ballet Principal



■ Participation and Performance Fee

Free

■ Pre-Sales Tickets (including tax)

General: S seats 5,000 yen, A seats 4,000 yen, B seats 3,000 yen

※ Kawasaki resident discount: 500 yen off

Student discount ticket: 2,000 yen (Seat selection is not available.)

※ Same-day tickets will cost an additional 1,000 yen.

※ Discounted tickets are limited to one per person with ID verification. ID must also be presented at entry.

■ Ticket Sales Start

Scheduled for mid-October

■ Japan International Ballet Gala Concert Participation Guidelines

<Regarding the Grand Finale>

- Please apply to participate in the Grand Finale when entering (participation is free).
- Eligible participants are those who competed in the Classical Solo Division (6th grade and above).
- Applications for participation after the entry deadline will not be accepted.
- Participation in rehearsals (during the competition period) is a mandatory condition for performing.
- Rehearsal details will be provided to the participants.
- Female dancers performing a female choreography must wear the official leotard, skirt, and pointe shoes. Those without the official leotard or whose leotard does not meet costume quality standards must purchase it.

Set price: 8,000 yen (including tax, available only at the time of entry) ※ planned.

※ If you are unable to perform in the Grand Finale, you can pick up your leotard at the venue (after confirming with the office via email and designating someone to pick it up). Shipping is available via cash on delivery.

- Male dancers performing a male choreography should wear a white ballet top or T-shirt, black tights, and black ballet shoes.

<Regarding the Future Star Dancer Selection>

- Regardless of your participation in the Grand Finale, those selected by the judges during the competition will be invited to perform their competition piece (performance fee is free). If you must decline, please notify us when selected.
- Please be prepared with costume and makeup.



JAPAN INTERNATIONAL BALLET FESTIVAL



Audition for Scholarship



This is a workshop-style audition. If you are selected through a workshop conducted by directors and teachers of overseas ballet schools and ballet companies, you will be awarded long-term, short-term, summer,

scholarships, tuition exemptions, and the right to participate in ballet schools and ballet companies.

- **Date** December 24th Tuesday 2024 *Time will be communicated to those who have entered.
- **Venue** Culttz Kawasaki
- **Target**

School name	Type	Age
ABT Jacqueline Kennedy Onassis (JKO) School	Long-term, Short-term, Summer intensive	12 to 17 years old
Ellison Ballet	Short-term, Summer intensive	11 to 17 years old
Joffrey Ballet School <small>Must be accompanied by a guardian when traveling</small>	Long-term, Short-term, Summer intensive	10 to 22 years old
International Dance Academy Berlin	Long-term, Short-term	11 to 22 years old
John Cranko School	Short-term, Summer intensive	11 to 18 years old
Dance Conservatory in Prague	Long-term, Short-term	13 to 17 years old
International Ballet School (Stockholm, Sweden)	Short-term, Summer intensive	11 to 21 years old
Royal Ballet School Antwerp	Long-term, Short-term	13 to 18 years old
Houston Ballet Academy (Participation in the competition is mandatory)	Summer intensive	11 to 18 years old
New! The Washington School of Ballet	Summer intensive	12 to 22 years old
New! Pittsburgh Ballet Theatre School	Summer intensive	12 to 23 years old

Company name	Type	Age
Olympic Ballet Theatre (USA)	Short-term Trainee	17 to 29 years old
Ballet Del'Art (Antwerp, Belgium)	Long-term, Company Trainee	15 to 22 years old

- ※ The minimum age is as of April 2, 2024 (however, the age for admission is set by the school), and the maximum age is as of the time of travelling.
- ※ Variation videos must be submitted within the application period. Not required for those participating in the competition. Please upload the video (other competition videos are possible) to YouTube, etc. (limited viewing possible) and enter the URL when applying.
- ※ **Discounts on audition fees are only available to those who have applied for a competition or workshop at the time of audition application. Discounts cannot be applied later.**

- **Audition fee (tax included)** 20,000 yen/school, company
10,000 yen /school, company for those participating in a competition or workshop.
*Those participating in a competition are not required from submitting a variation video at the time of entry
- **Participant passes** will not be issued. Please complete the necessary procedures at the reception.



Workshop

Summer Intensive



**JAPAN
INTERNATIONAL
BALLET
WORKSHOP**

This workshop offers an amazing opportunity to take lessons in Classical ballet, Character dance, Acting, and Contemporary dance, led by wonderful teachers from prestigious ballet schools worldwide and globally acclaimed dancers.

Taught by top teachers such as **Dimitri Magitov** and **Maria Eichwald** of **John Cranko School** , world-renowned choreographer **Paul Julius** , and former Boris Eifman School teacher **Fedor Murashov** !

There will be no event in December.

The next event is scheduled for Monday, August 11, 2025, to Saturday, August 16, 2025.

Location: Kawasaki International Center.



日本国際バレエフェスティバル参加規約

参加者は当フェスティバルに申し込みをした時点で、参加規定、本規約（免責事項、個人情報の取り扱い、キャンセルポリシーなど）、その他必要に応じて主催者が定める規則に同意するものとみなします。他者への迷惑行為があった場合、主催者の規則や指示に従わない等の場合には、退場（コンクールは失格）となる場合があります。

【免責事項】

- ・当フェスティバル中に生じた盗難、紛失、事故等に関してはすべて自己責任とし、主催者は一切の責任を負いません。本人および当事者間で解決するものとさせていただきます。
- ・参加者と第三者(参加者、指導者、見学者、会場等)間で発生した問題について、主催者は一切の責任を負いません。
- ・参加者が主催者または第三者に対し損害を与えた場合、損害を与えた本人の責任および費用をもって解決するものとします。
- ・主催者は、法律に別段の定めがある場合を除き、参加者が当フェスティバルに参加した結果、参加者に生じた損害や不利益等について一切の責任を負わないものとします。ただし、主催者にその損害の発生について故意または重大な過失が存在する場合はこの限りではありません。
- ・主催者が提供する情報の正確性には細心の注意を払って掲載しておりますが、利用者が情報を用いて行う一切の行為について、責任を負いません。第三者により伝達された情報により生じた損害や不利益等についても一切の責任を負いません。
- ・参加者が、故意または過失により主催者等が提供する設備、装置等に損傷を与えた場合、若しくは本規約に違反して主催者等に損害を与えた場合、主催者等は生じた損害の賠償を請求し、当該参加者はこれを賠償するものとします。
- ・当事者が未成年の場合は、親権者が全ての責任を本人と連帯して負うものとします。
- ・天災地変、疫病、戦乱、暴動、テロ、ストライキ、運輸機関等の事故、通信障害、官公庁の命令、災害等の二次災害、二次被害の可能性が予測されるとき、その他主催者の責に帰さない事由により実施が不可能、又は不可能になる可能性が極めて高いと判断したときは即刻中止とし、主催者はその責を負いません。

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- ・当フェスティバルでは、主催者が許可する場合を除き、会場内（オンライン含む）での映像・画像の撮影、録画、音声の録音を禁じます。
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- ・当フェスティバルにおいて、参加者が、購入、取得した写真、映像の著作権は主催者に帰属します。商用・営利目的などで不特定多数へ向けて公開、上映する場合には、主催者の許可が必要となります。
- ・フェスティバル期間中、主催者が招聘している審査員、教師、ダンサーに対する、主催者の許可の無い撮影、会場内外での面会を禁じます。

【著作権】

- ・当フェスティバルで使用するコンクール課題曲、コンテンポラリーダンス課題曲振付、アンシエヌマン振付および課題曲、グランドフィナーレ振付、ロゴ入りグッズ等の著作権は、主催者に帰属します。

【個人情報の取り扱い】

日本国際バレエフェスティバルでは、個人情報に関する法令およびその他の規範を遵守し、個人情報の保護に万全を尽くします。

（個人情報の利用目的について）

- ・参加者の個人情報は、フェスティバル運営に必要な連絡や、次回の案内、質問に対する回答のために利用します。
- ・フェスティバルの映像および画像は、本イベント紹介、出版物、各種サービスを提供するために利用します。また、各種媒体へのフェスティバル等の結果発表に掲載します。フェスティバルの写真は参加者に対して販売を行います。これは本人以外が写っているものも含めて購入ができます。これらの正当な目的以外に無断で利用することはありません。

（個人情報の管理について）

- ・個人情報への不正アクセス・紛失・破損・改ざん・漏洩などを防止するため、セキュリティシステムの維持・管理体制の整備等の必要な措置を講じ、安全対策を実施し個人情報の厳重な管理を行います。

（個人情報の第三者への開示及び提供について）

主催者は、参加者ならびに関係者より預かった個人情報を適切に管理し、次のいずれかに該当する場合を除き、個人情報を第三者に開示しません。

- ・本人の同意がある場合
- ・参加者が希望するサービスを行うために主催者が業務を委託する業者に対して開示する場合
- ・警察からの要請など、官公署からの要請の場合
- ・参加者や第三者の生命・身体・財産を損なうおそれがあり、本人の同意を得ることができない場合
- ・法律の適用を受ける場合



【キャンセルポリシー】

主催者より変更または中止の連絡を行わない限り、天候などの事由によりキャンセルをされる場合にも参加者都合でのキャンセルとなり、キャンセル料の対象となります。参加者都合による辞退・キャンセルがわかった時点で、すみやかに事務局メールアドレス (info@japanballet.com) へご連絡ください。

1. 参加者都合によるキャンセルの扱いに関して（キャンセル待ちも含む）

ご入金後24時間以内のお申し出についてはキャンセル料無料でキャンセル対応をいたします（同一お申し込み者による2回目以降のキャンセルについては返金額の5%を手数料としてご負担いただきます）。24時間を超えたものについては、以下の通りです。

① コンクール

コンクール参加費、マスタークラス参加費、入場料については、参加者都合による辞退・キャンセルは返金できません。

② ワークショップ（12月の開催はなし）

キャンセルポリシーに基づき、キャンセル料が発生します。ご入金済の代金からキャンセル料と振込手数料を差し引いた額を返金します。返金申請は受付期間内にお問い合わせフォームからのみ受け付けます。

【キャンセル料：8月開催の場合】

- ・申込み24時間後以降～4月末日まで：受講料・宿泊費の50%
- ・5月1日～開催日当日：受講料・宿泊費の100%

※キャンセル料は、キャンセルの申し出があった日時に基づいて発生します。

※成果発表入場チケットは返金できません。

期間中のご予約・キャンセルについては事務局の管理となっておりますため、ホテルへの直接のお問い合わせはご遠慮ください。

③ ガラコンサート

ガラコンサートのチケット代は、参加者都合による払い戻しはできません。主催者都合による公演中止の場合、払い戻しをいたします。返金申請は受付期間内に所定のフォームからのみ受け付けます。第三者への譲渡については、定価以内の売買に限り、これを認めます。

④ スカラシップオーディション

参加者都合によるキャンセルは100%のキャンセル料が発生しますので返金はありません。

※なお、①～④のいずれの場合にも、旅費や宿泊費等の補償はいたしかねます。

※欠場または辞退される場合は、お問い合わせフォーム (<https://japanballet.com/contact/>) より「欠場・辞退について」を件名として選択し送信してください。送信と同時に参加者と事務局の双方に自動送信される確認メールを受信した日時を、欠場の申し出があった日時とします。

2. 開催中止について

講師の急病等でやむを得ず中止となる場合、参加者には事務局よりメール等で連絡します。全日程が中止となる場合、受講料は全額返金します。一部中止となる場合、実施できなかった分を計算し返金します。いずれも返金手数料は事務局にて負担します。

3. 返金方法について

上記のキャンセルポリシーに基づく返金対象の方には指定の口座に返金します。対象の方には、事務局より指定の返金フォームをお送りします。

4. 振込手数料

開催中止の場合を除き、返金時の振込手数料（300円～）は参加者の負担とします。

【その他】

- ・参加者は主催者が実施する感染症対策について従うものとします。
- ・領収書について、クレジットカード会社の明細書を領収証代わりとします。別途、発行をご希望の場合は、事務局にお問い合わせください。発行手数料800円（税込）が掛かります。
- ・本規約類の解釈及び運用は、日本国の法律に準拠するものとします。また、当フェスティバルに関する訴訟については横浜地方裁判所を第一審の専属的合意管轄裁判所とします。

■お問合せ

日本国際バレエフェスティバル事務局

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**Editions:****2024 October 12th**

The schedule for the Scholarship Audition has been changed to December 24 only.

2024 October 11th

Update on Scholarship Audition Information, Notice of changes to the competition, Update on Gala Concert ticket information

2024 September 22nd

Open to public